

Valentin Gasser

M A R M O L O T

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Grade: 4



Autonome Provinz Bozen
Provincia autonoma di Bolzano
Provincia autonoma de Bulsan
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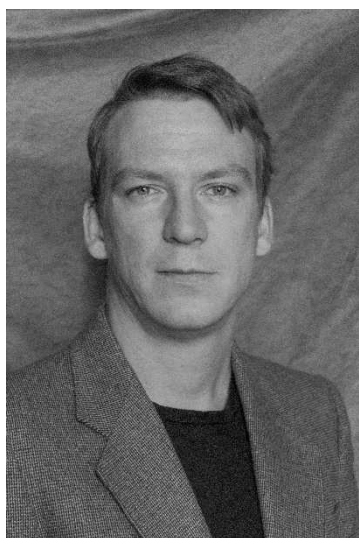
Zum Werk:

„Marmolot“ entführt das Publikum in die pulsierende Atmosphäre einer Metropole auf dem amerikanischen Kontinent. Im Mittelpunkt steht Marmolot, ein lebenswerter, etwas behäbiger und in die Jahre gekommener Dackel, der seinen lang gehegten Traum verwirklichen möchte: die beschauliche Heimat in der Toskana in Italien hinter sich zu lassen und als Jazzmusiker in der Neuen Welt sein Glück zu suchen.

Nach der Überfahrt über den Atlantik taucht er unmittelbar in das geschäftige Treiben der Großstadt ein. Zwischen jazzigen Rhythmen, urbaner Hektik und unerwarteten Begegnungen erlebt Marmolot die ersten Abenteuer seines neuen Lebens. Als ihm beinahe sein Instrument entwendet wird, nimmt das Schicksal eine überraschende Wendung: Er begegnet seiner großen Liebe und findet nicht nur eine neue musikalische Heimat, sondern auch einen Lebenspartner.

Schließlich fasst Marmolot den Entschluss zu bleiben. Das Werk mündet in sein erstes eigenes Konzert in einem angesagten Undergroundclub – ein mitreißendes Finale voller Energie, Groove und Lebensfreude.

Mit abwechslungsreichen Klangfarben, eingängigen Melodien und stilistischen Anklängen an die Welt des Jazz erzählt Valentin Gasser eine charmante Geschichte über Aufbruch, Mut und die Verwirklichung persönlicher Träume.



Der Multiinstrumentalist und Komponist **Valentin Gasser** erhielt den ersten Saxophonunterricht von seinem Vater und besuchte bis 2010 die Musikschule Bozen bei Hans Tutzer. Von 2010 bis 2018 studierte er an der Konservatorium Wien Privatuniversität (später Universität für Musik und Kunst) zuerst Jazz-Saxophon bei Prof. Thomas Huber und anschließend Jazz-Komposition & Arrangement bei Prof. Andy Middleton.

Neben dem Saxophon spielt er unter anderem auch Klavier, Gitarre, Querflöte, Klarinette und Trompete.

Seit Sommer 2018 lebt Valentin Gasser wieder in Bozen, unterrichtet Saxophon und Klavier, spielt, komponiert und arrangiert für verschiedene Projekte (sowohl Jazz, als auch Klassik und symphonische Blasmusik).

Im Sommer 2020 gewann er den internationalen Kompositionswettbewerb der Arge Alp. Mit seiner Fanfare Nr. 1 setzte er sich gegen 43 Mitbewerber durch.

The multi-instrumentalist and composer **Valentin Gasser** received his first saxophone lessons from his father and attended the music school in Bolzano with Hans Tutzer until 2010. From 2010 to 2018, he studied jazz saxophone with Prof Thomas Huber and then jazz composition & arrangement with Prof Andy Middleton at the Konservatorium Wien Privatuniversität (later the University of Music and Art).

In addition to the saxophone, he also plays the piano, guitar, flute, clarinet and trumpet.

Valentin Gasser has been living in Bolzano again since summer 2018, teaching saxophone and piano, playing, composing and arranging for various projects (jazz, classical and symphonic wind orchestra).

In summer 2020, he won the Arge Alp international composition competition. With his Fanfare No. 1, he prevailed against 43 competitors.

♩ = 70

2 3 4 5 6 7

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1

C Trombone 2 3

C Bass Trombone

B♭ Euphonium 1 2

C Tuba 1 2

Double Bass

Timpani

Vibraphone

Drum Set

Percussion 1
Ride Cymbal, Cabasa

Percussion 2
Concert Bass Drum, Concert Cymbals, Bongos

Percussion 3
Suspended Cymbal, Tam-Tam, Claves, Windchimes

pp

mp

p

a2

stagger breathing

pp

muted stagger breathing

p

stagger breathing

p

Solo (cantabile)

mf

pp

mp

8 9 10 11 12 13 14 15

Fl. 1 2

Ob.

Bsn. *mp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* stagger breathing div.

B♭ Cl. 2 3 *mp*

B♭ B♭ Cl. *mp*

E♭ A. Sax. 1 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2

F Hn. 3 4

C Tbn. 1

C Tbn. 2 3

C B♭ Tbn.

B♭ Euph. 1 2 *mf*

C Tb. 1 2 Tuba 1 *mf*

D. B. *mp* *mf*

Timp. *pp* *mp*

Vib.

D. S.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20 21 22

B Poco più mosso ♩ = 76

Fl. 1 2

Ob. *mf*

Bsn.

Ek Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ Bs. Cl.

Ek A. Sax. 1 2 *a2*

B♭ T. Sax.

Ek B. Sax.

B♭ Tpt. 1 2 *mf*

B♭ Tpt. 3 4

F Hn. 1 2 *Hn. 1* *mf*

F Hn. 3 4 *a2* *mf*

C Tbn. 1 *mf*

C Tbn. 2 3

C Bs. Tbn.

B♭ Euph. 1 2 *mf*

C Tb. 1 2

D. B.

Timp.

Vib.

D. S. *Snare Drum* *mp*

Perc. 1

Perc. 2 *Concert Bass Drum* *mp*

Perc. 3

29 30 31 32 33

D

Fl. 1 2 *ff* *a2* *3* *tr* *6* *6* *6* *6* *6* *div.*

Ob.

Bsn. *ff*

E♭ Cl. *ff* *3* *tr* *6* *6* *6* *6* *6* *6*

B♭ Cl. 1 *ff* *3* *tr* *6* *6* *6* *6* *6* *6*

B♭ Cl. 2 3 *ff*

B♭ Bsn. Cl. *ff*

E♭ A. Sax. 1 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 2 *ff*

B♭ Tpt. 3 4 *a2* *ff*

F Hn. 1 2 *div.* *f*

F Hn. 3 4 *div.* *f*

C Tbn. 1 *f*

C Tbn. 2 3 *f*

C Bsn. Tbn. *ff*

B♭ Euph. 1 2 *a2* *ff* *+ Tb. 2*

C Tb. 1 2 *ff* Tuba 1

D. B. *ff*

Timp. *ff* *mp* *ff*

Vib.

D. S.

Perc. 1 *Concert Cymbals a2* *ff* *to Cabasa* *ff*

Perc. 2 *ff*

Perc. 3 *Tam-Tam* *ff* *(Susp. Cymb)*

34 35 36 37 $\text{E} = 104$ 38 39 40

Fl. 1 2 *mf* *mf* 2nd time only

Ob. *mp* *mf* 2nd time only

Bsn. *mp* *mf*

E♭ Cl. *mp* *mf* 2nd time only

B♭ Cl. 1 *mf* 2nd time only

B♭ Cl. 2 3

B♭ Bsn. Cl. *mp*

E♭ A. Sax. 1 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1 2 *mp* *mf* div.

B♭ Tpt. 3 4 *mp* *mf*

F Hn. 1 2 *mp* *mf* *fp* 2nd time only *fp* *mf*

F Hn. 3 4 *mp* *fp* 2nd time only *fp* *mf*

C Tbn. 1 *mp* *mf* *fp* 2nd time only *fp* *mf*

C Tbn. 2 3 *mp* *mf* *fp* 2nd time only *fp* *mf*

C Bsn. Tbn. *mp*

B♭ Euph. 1 2 *mp* *mf* *fp* 2nd time only *fp* *mf*

C Tb. 1 2 *mp* *mf* + Tb. 2

D. B. *mp* *mf*

Timp.

Vib. *mf* 2nd time only

D. S. *mf* simile

Perc. 1 Cabasa *mf*

Perc. 2

Perc. 3 Tam-Tam *f* to Claves Claves *mf*

41 42 43 44 45 46

F

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2

F Hn. 3 4

C Tbn. 1

C Tbn. 2 3

C Bs. Tbn.

B♭ Euph. 1 2

C Tb. 1 2

D. B.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ B♭ Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2

F Hn. 3 4

C Tbn. 1

C Tbn. 2 3

C B♭ Tbn.

B♭ Euph. 1 2

C Tb. 1 2

D. B.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Perc. 3

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G

a2

mf

mp

mp

mp

mp

mp

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ Bsn. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2

F Hn. 3 4

C Tbn. 1

C Tbn. 2 3

C Bsn. Tbn.

B♭ Euph. 1 2

C Tb. 1 2

D. B.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Perc. 3

div.

div.

a2

a2

Tuba 1

Concert Cymbals a2

ff

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B♭ Bs. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1/2 (B-flat Trumpet 1/2)
- B♭ Tpt. 3/4 (B-flat Trumpet 3/4)
- F Hn. 1/2 (F Horn 1/2)
- F Hn. 3/4 (F Horn 3/4)
- C Tbn. 1 (C Trombone 1)
- C Tbn. 2/3 (C Trombone 2/3)
- C Bs. Tbn. (C Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- C Tb. (C Tuba)
- D. B. (Double Bass)
- Timp. (Timpani)
- Vib. (Vibraphone)
- D. S. (Drum Set)
- Perc. 1, 2, 3 (Percussion 1, 2, 3)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The page is marked with a large, diagonal watermark reading "MUNO Edition".

FL. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2

F Hn. 3 4

C Tbn. 1

C Tbn. 2 3

C Bs. Tbn.

B♭ Euph. 1 2

C Tb. 1 2

D. B.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Perc. 3

74 75 76 77 78 79 80

I ♩ = 74

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ B♭ Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2

F Hn. 3 4

C Tbn. 1

C Tbn. 2 3

C B♭ Tbn.

B♭ Euph. 1 2

C Tb. 1 2

D. B.

Timp.

Vib.

D. S. Perc. 1

Perc. 2

Perc. 3

div. *mf*

mp

p

pp

a2

Cymbal Scratch *mp*

81 82 83 **J** 84 85 86

Fl. 1 *mp* *mf* *div.*

Fl. 2 *mp* (+ Flute 1) *mf*

Ob.

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B♭ B♭ Cl.

E♭ A. Sax. 1/2 *mp*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1/2 (Solo, opt. Flugelhorn) *f*

B♭ Tpt. 3/4 (Solo, opt. Flugelhorn) *f*

F Hn. 1/2

F Hn. 3/4

C Tbn. 1

C Tbn. 2/3

C B♭ Tbn.

B♭ Euph. 1/2

C Tb. 1/2

D. B.

Timp.

Vib.

D. S. Snare Drum *mp*

Perc. 1

Perc. 2 Concert Bass Drum *mp*

Perc. 3

Fl. 1 *mf*

Fl. 2 *mp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *a2*

B♭ Cl. 2/3

B♭ Bsn. Cl. *mp*

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax. *mp*

B♭ Tpt. 1/2 *mf* *div. muted* *mp*

B♭ Tpt. 3/4 *div. muted* *mp*

F Hn. 1/2 *mf*

F Hn. 3/4

C Tbn. 1 *muted* *mf*

C Tbn. 2/3 *muted* *mf*

C Bsn. Tbn.

B♭ Euph. 1/2

C Tb. 1/2

D. B. *p*

Timp. *pp*

Vib.

D. S. *Floor Tom* *mp*

Perc. 1

Perc. 2

Perc. 3 *(Susp. Cymb)* *pp* *pp*

95 96 97 98 99 100 101

K ♩ = 70

Fl. 1 2

Ob.

Bsn. *Solo (espressivo)* *mf*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 3 *p*

B♭ B♭ Cl. *p*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *p*

B♭ T. Sax. (Bassoon) *mf*

E♭ B. Sax. *p*

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2

F Hn. 3 4

C Tbn. 1

C Tbn. 2 3

C B♭ Tbn.

B♭ Euph. 1 2

C T♭. 1 2

D. B.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Perc. 3 *Wind Chimes*

[illegible]

109 110 111 112 113 *accel.* 114 115 116

Fl. 1 2 *mf* *a2* *div.*

Ob.

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *a2* *mf*

B♭ Bsn. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf* *play*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 2 *mf* *open*

B♭ Tpt. 3 4 *mf* *open*

F Hn. 1 2 *f*

F Hn. 3 4 *f*

C Tbn. 1 *f* *open*

C Tbn. 2 3 *mf* *open*

C Bsn. Tbn. *mp*

B♭ Euph. 1 2 *f*

C Tb. 1 2 *a Tb. 2* *mf*

D. B. *mf*

Timp.

Vib.

D. S. *mf* *Snare Drum*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

117 118 119 120 121 122 123 124

M ♩ = 180

Fl. 1

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B♭ Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

F Hn. 1/2

F Hn. 3/4

C Tbn. 1

C Tbn. 2/3

C B♭ Tbn.

B♭ Euph. 1/2

C Tb. 1/2

D. B.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Perc. 3

125 126 127 128 129 130 131 132

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ Bs. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2

F Hn. 3 4

C Tbn. 1

C Tbn. 2 3

C Bs. Tbn.

B♭ Euph. 1 2

C Tb. 1 2

D. B.

Timp.

Vib.

D. S. *mf*

Perc. 1

Perc. 2 *f* to Bongos

Perc. 3

The musical score is for measures 125 through 132. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tubas), and percussion (Double Bass, Timpani, Vibraphone, and three Percussion parts). The notation includes standard musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. A large, semi-transparent watermark reading 'MARMOLOT Edition' is oriented diagonally from the bottom-left towards the top-right, covering a significant portion of the score.

140 141 142 143 144 145 146

Fl. 1 2 *mf* *f*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3 *f*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 2 *f* *play A.Sax 2*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2 *mf*

F Hn. 3 4 *mf*

C Tbn. 1

C Tbn. 2 3

C Bs. Tbn.

B♭ Euph. 1 2

C Tb. 1 2

D. B.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Perc. 3

147 148 149 150 151 152 153

Fl. 1 2

Ob.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 2 *f* ^{a2}

B♭ Tpt. 3 4 *f*

F Hn. 1 2

F Hn. 3 4

C Tbn. 1 *mf*

C Tbn. 2 3 *mf*

C Bs. Tbn.

B♭ Euph. 1 2 *f*

C Tb. 1 2 *mf*

D. B. *mf*

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Perc. 3

154 155 156 157 158 159 160 161

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ B♭ Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2

F Hn. 3 4

C Tbn. 1

C Tbn. 2 3

C B♭ Tbn.

B♭ Euph. 1 2

C Tb. 1 2

D. B.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score, specifically measures 154 through 161. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B♭ Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trombone (B♭ Tbn.), F Horn (F Hn.), C Trumpet (C Tbn.), C Bass Trombone (C B♭ Tbn.), B♭ Euphonium (B♭ Euph.), C Tuba (C Tb.), Double Bass (D. B.), Timpani (Timp.), Vibraphone (Vib.), and various Percussion instruments (D. S., Perc. 1, 2, 3). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'MUNO Edition' is overlaid across the center of the page.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ B♭ Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2

F Hn. 3 4

C Tbn. 1

C Tbn. 2 3

C B♭ Tbn.

B♭ Euph. 1 2

C Tb. 1 2

D. B.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Perc. 3

Claves

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178 179 180 181 182 183 184

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B♭ B♭ Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

F Hn. 1 2

F Hn. 3 4

C Tbn. 1

C Tbn. 2 3

C B♭ Tbn.

B♭ Euph. 1 2

C Tb. 1 2

D. B.

Timp.

Vib.

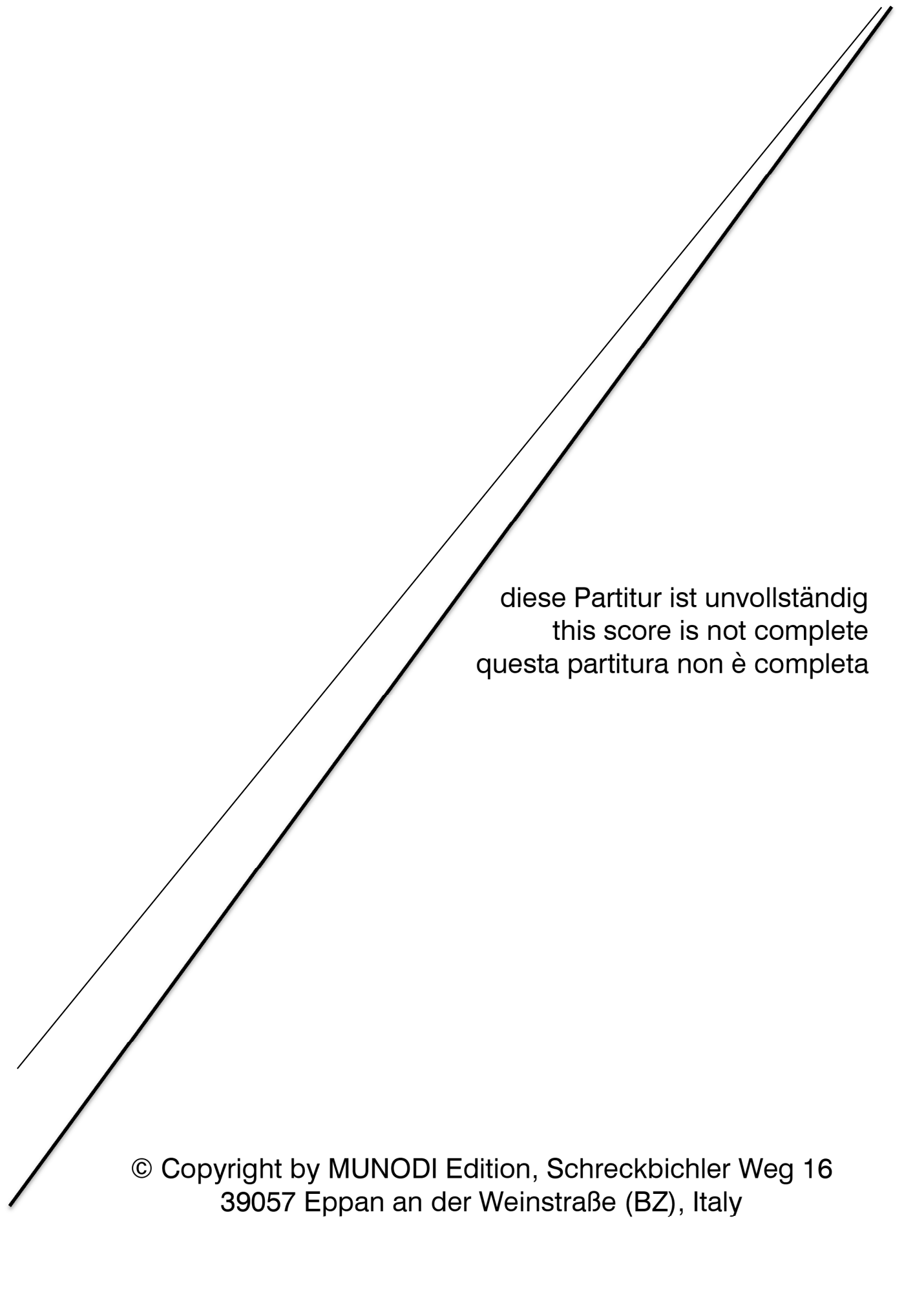
D. S.

Perc. 1 (Cabasa)

Perc. 2

Perc. 3

mf *mf* *mf* *mf* *f* *ff* *f* *f* *f* *mf*



diese Partitur ist unvollständig
this score is not complete
questa partitura non è completa

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