

Jakob Augschöll

CARTĀDIS

Feuer der Inspiration · Fire of Inspiration

Duration: ca. 06:00

Grade: 4,5 / D-E

Werkbeschreibung:

Die Legende von Cartādis

Vor Anbeginn der Zeit, als das Universum noch jung und unberührt war, existierte Cartādis als unberührtes Geflecht purer Energie. Es war ein Ort der Harmonie, an dem die Kräfte von Schöpfung und Zerstörung einander in perfekter Balance hielten. Die Alten, Wesen von unvorstellbarer Weisheit, schufen Cartādis, um die Geheimnisse der Existenz zu bewahren. Sie verschlüsselten Wissen in lebenden Symbolen, die sich in den Strukturen der Insel manifestieren – in schimmernden Mauern aus Licht, flüsternden Winden und tiefen, unendlichen Gewässern.

Doch das Streben nach Wissen zog auch die Neugierigen an, die es missbrauchen wollten. Kriege wurden geführt, Bündnisse geschmiedet und zerbrochen, bis die Alten beschlossen, Cartādis zu verbergen. Sie entzogen es den Sterblichen und bannten es in eine Dimension, die nur durch innere Erleuchtung erreicht werden kann.

Die Geschichte von Cartādis ist keine Fiktion, eine erfundene Hintergrundgeschichte, die sich auf Elemente von Mythologie, Philosophie und Fantasy stützt. Sie wurde nicht auf historischen oder realen Fakten aufgebaut, sondern dient der Inspiration für kreative Projekte in Musik und Literatur.

Work description:

The Legend of Cartādis

Before the dawn of time, when the universe was still young, Cartādis existed as an untouched web of pure energy. It was a place of harmony, where the forces of creation and destruction held one another in perfect balance. The Ancients, beings of unimaginable wisdom, created Cartādis to safeguard the secrets of existence. They encoded knowledge in living symbols that manifest within the island's structures – in shimmering walls of light, whispering winds, and deep, endless waters.

Yet the pursuit of knowledge also attracted those who sought to misuse it. Wars were fought, alliances forged and broken, until the Ancients decided to conceal Cartādis. They withdrew it from mortals and bound it within a dimension that can be reached only through inner enlightenment.

The story of Cartādis is pure fiction, an invented backstory drawing on elements of mythology, philosophy, and fantasy. It is not based on historical or real facts, but serves as inspiration for creative projects in music and literature.

Jakob Augschöll (1998) ist ein Südtiroler Komponist, Dirigent und Musikpädagoge.

Nach der Matura am Musikgymnasium Bruneck absolvierte er am Konservatorium „Claudio Monteverdi“ in Bozen Studien in den Fächern Konzertfach Horn, Musikdidaktik, Musikerziehung, Blasorchesterleitung sowie Instrumentation für Blasorchester (Klasse Thomas Ludescher). Komposition studierte er bei Eduard Demetz.

Er nahm an zahlreichen Aus- und Weiterbildungen teil, u. a. bei Thomas Doss, Olivier Waespi und Walter Ratzek (Komposition und Blasorchesterleitung) sowie bei Sabina von Walther und Simon Mittermair (Chorleitung und Gesang).

Jakob Augschöll ist als u. a. auch Chorleiter und Arrangeur tätig. Sein kompositorisches Schaffen umfasst vorwiegend Werke für Blasorchester, Kammermusik und Chor. Darüber hinaus komponierte er zwei Musicals. Ein besonderer Schwerpunkt seiner Arbeit liegt auf Kompositionen für den Jugendbereich sowie auf pädagogischen Projekten zur Einführung in die neue Musik.

Jakob Augschöll (1998) is a South Tyrolean composer, conductor and music educator.

After graduating from the Music High School in Bruneck, he pursued studies at the „Claudio Monteverdi“ Conservatory in Bolzano, where he completed programs in horn (concert performance), music didactics, music education, wind band conducting, and instrumentation for wind orchestra (class of Thomas Ludescher). He studied composition with Eduard Demetz.

He has participated in numerous advanced training courses and masterclasses, including those led by Thomas Doss, Olivier Waespi and Walter Ratzek in the fields of composition and wind band conducting, as well as Sabina von Walther and Simon Mittermair in choral conducting and vocal studies.

Jakob Augschöll is also active as a choral conductor and arranger. His compositional output focuses primarily on works for wind orchestra, chamber music and choir. He has also composed two musicals. A particular emphasis of his work lies in compositions for young musicians and in educational projects aimed at introducing contemporary music.



CARTĀDIS

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Jakob Augschöll

Full Score

Presto $\text{♩} = 172$

The musical score is a full orchestral score for the piece 'CARTĀDIS' by Jakob Augschöll. It is written in 2/4 time and marked 'Presto' with a tempo of 172 beats per minute. The score is divided into eight measures, with measure numbers 2 through 8 indicated at the top. The instrumentation includes a wide variety of woodwinds, brass instruments, and a full percussion section. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), B♭ Bass Clarinet, and B♭ Contra Bass Clarinet. The brass section includes E♭ Alto Sax (1 and 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1, 2, 3, and 4), B♭ Trumpet (1, 2, and 3), B♭ Flugelhorn (1 and 2), C Trombone (1, 2, and Bass), B♭ Tenor Horn, and B♭ Baritone. The percussion section includes C Bass (1 and 2), Double Bass, Timpani, Snare Drum, Bass Drum, Susp. Cymbal, Clash Cymbal, Toms, Triangle, Wood Block, Tubular Bells, Xylophone, Glockenspiel, and Vibraphone. The score features a large 'MUNODI EDITION' watermark across the center.

9 10 11 12 13 14 15 16

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon (Fagott) 1

Bassoon (Fagott) 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1

C Bass 2

Double Bass

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Clash Cymbal

Toms

Triangle

Wood Block

Tubular Bells

Xylophone

Glockenspiel

Vibraphone

17 18 19 20 21 22 23 24

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon (Fagott) 1

Bassoon (Fagott) 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1

C Bass 2

Double Bass

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Clash Cymbal

Toms

Triangle

Wood Block

Tubular Bells

Xylophone

Glockenspiel

Vibraphone

25 26 27 28 29 30 31 32

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon (Fagott) 1

Bassoon (Fagott) 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1

C Bass 2

Double Bass

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Clash Cymbal

Toms

Triangle

Wood Block

Tubular Bells

Xylophone

Glockenspiel

Vibraphone

33 34 35 36 37 38 39 40

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon (Fagott) 1

Bassoon (Fagott) 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1

C Bass 2

Double Bass

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Clash Cymbal

Toms

Triangle

Wood Block

Tubular Bells

Xylophone

Glockenspiel

Vibraphone

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41 42 43 44 45 46 47 48

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon (Fagott) 1

Bassoon (Fagott) 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1

C Bass 2

Double Bass

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Clash Cymbal

Toms

Triangle

Wood Block

Tubular Bells

Xylophone

Glockenspiel

Vibraphone

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49 50 51 52 53 54 55 56

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon (Fagott) 1

Bassoon (Fagott) 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1

C Bass 2

Double Bass

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Clash Cymbal

Toms

Triangle

Wood Block

Tubular Bells

Xylophone

Glockenspiel

Vibraphone

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon (Fagott) 1

Bassoon (Fagott) 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1

C Bass 2

Double Bass

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Clash Cymbal

Toms

Triangle

Wood Block

Tubular Bells

Xylophone

Glockenspiel

Vibraphone

89 90 91 92 93 94 95 96

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon (Fagott) 1

Bassoon (Fagott) 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1

C Bass 2

Double Bass

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Clash Cymbal

Toms

Triangle

Tubular Bells

Xylophone

Glockenspiel

Vibraphone

105 106 107 108 109 110 111 112

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon (Fagott) 1

Bassoon (Fagott) 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1

C Bass 2

Double Bass

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Clash Cymbal

Toms

Triangle

Wood Block

Tubular Bells

Xylophone

Glockenspiel

Vibraphone

113 114 115 116 117 118 119 120

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon (Fagott) 1

Bassoon (Fagott) 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1

B♭ Flugelhorn 2

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1

C Bass 2

Double Bass

Timpani

Snare Drum

Bass Drum

Susp. Cymbal

Clash Cymbal

Toms

Triangle

Wood Block

Tubular Bells

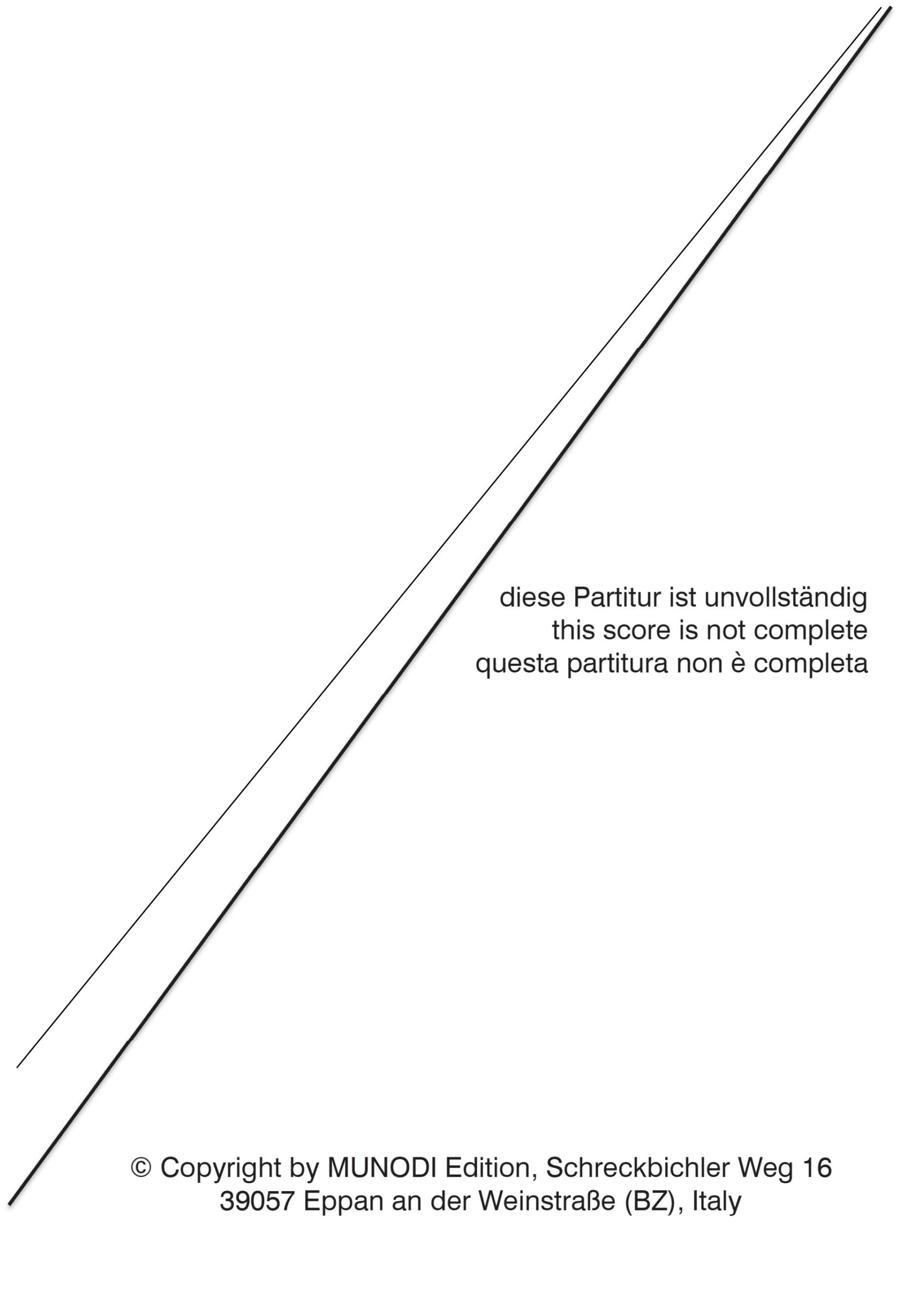
Xylophone

Glockenspiel

Vibraphone

MUNODI EDITION

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), B♭ Bass Clarinet, and B♭ Contra Bass Clarinet. The saxophone section includes E♭ Alto Sax (1 and 2), B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes F Horn (1, 2, 3, and 4), B♭ Trumpet (1, 2, and 3), B♭ Flugelhorn (1 and 2), C Trombone (1, 2, and Bass Trombone), B♭ Tenor Horn, B♭ Baritone, C Bass (1 and 2), and Double Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, Susp. Cymbal, Clash Cymbal, Toms, Triangle, Wood Block, Tubular Bells, Xylophone, Glockenspiel, and Vibraphone. The score features various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, mp, arco). A large, semi-transparent watermark 'MUNODI EDITION' is overlaid diagonally across the page.



diese Partitur ist unvollständig
this score is not complete
questa partitura non è completa

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