

Heilig ist nur Gott

Deutsches Ordinarium für gemischten Chor (SATB) und Tasteninstrument oder Gitarre

Text: Liturgie
Melodie und Satz:
Benedikt Baldauf

1. Herr, erbarme dich

♩ = 112

S
A

T
B

T.

mf

1.x p 2.x mf

Herr, er - bar - me,

er - bar - me dich. Herr, er - bar - me dich. er - bar - me dich.

1.x f 2.x p

Chri - stus, er - barm dich,

1.x f 2.x p

Em Cadd9 C D G Em B

2. Ehre sei Gott in der Höhe

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$\text{♩} = 126$

S A
Glo - ria in ex - cel - sis, in ex-cel-sis De - o! — Glo-ria, in ex-

T B
 $\text{♩} = 126$

T.
 f
D G A D D

6
cel - sis, in ex-cel-sis De - o! — 1. Wo lo-ben dich, wir prei-sen dich, wir

G A D A/C#

11
be-ten dich an, wir rüh-men dich und dan-ken dir, denn groß ist dei - ne

Cadd9 C D D A/C# Cadd9 C

Text: Liturgie
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Gott, heil'g, heil'g
 Franz Schubert

SATB
 Piano

♩ = 120

f
 Hei - lig, hei - lig, Gott,

f
 heil'g ist nur er. Der Herr al - ler Mäch - te und Ge - al - ten. Hei - lig ist nur er. Er -

mf
 füllt und Him - mel und Er - de von sei - ner Herr - lich - keit. Hei - lig, hei - lig, Gott,

Chord symbols: G⁶, A, D, G, G^{maj7}, A, A⁷, D, G⁶, A, D, G, G^{maj7}, A, A⁷, D, D, C[#], Bm, G, G^{maj7}, A⁷, D, D, A/C[#], Bm, G, G^{maj7}, A⁷, D, G⁶, A, D

4. Lamm Gottes

Text: Liturgie
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♩ = 60

p

S
A

T
B

T.

mf

p

Em Bm/D C G/B Dadd4 D Em Bm/D C G/B

Welt: — Er-barm' dich un-ser, er-bar-me dich. Lamm — Got-tes, du

p

mf

Dsus4 D G C/G D G Em Bm/D

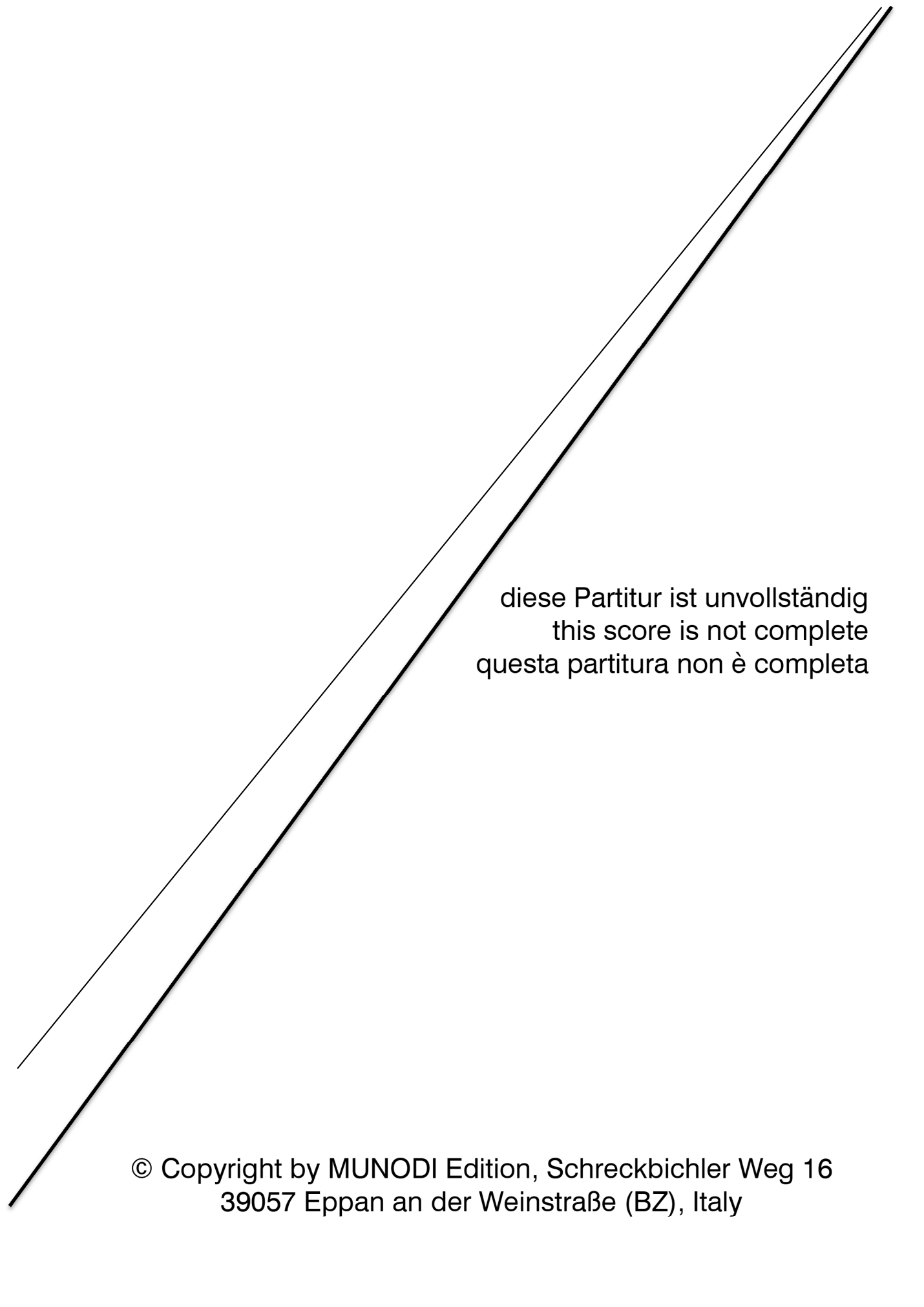
10

mf

nimm hin-weg die Sün-de der Welt: Er-barm' dich un-ser, er-bar-me dich.

C G/B Dsus4 D G C/G D G

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (T.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score is divided into three systems. The first system (measures 1-5) shows the vocal parts entering with the lyrics 'Lamm Got-tes, du nimmst hin-weg die Sün-de der'. The piano accompaniment begins in measure 2. The second system (measures 6-9) continues the vocal lines with 'Welt: — Er-barm' dich un-ser, er-bar-me dich. Lamm — Got-tes, du'. The piano part features a steady eighth-note accompaniment. The third system (measures 10-13) repeats the vocal lines and piano accompaniment. Dynamics include piano (p) and mezzo-forte (mf). Chords are indicated above the piano staff: Em, Bm/D, C, G/B, Dadd4, D, Em, Bm/D, C, G/B, Dsus4, D, G, C/G, D, G, C, G/B, Dsus4, D, G, C/G, D, G.



diese Partitur ist unvollständig
this score is not complete
questa partitura non è completa

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