

Ivo Radakovich

SCHLOSS TIROL

(Tyrol Castle)

Konzertmarsch • Concert March

Duration: 02:45

Grade: 3

Zum Werk:

Der Marsch "Schloss Tirol" ist der Stammburg der Grafen von Tirol nahe Meran gewidmet, welche den Landesteilen Süd-, Nord- und Osttirol ihren Namen verlieh. Der zündende Marsch besticht durch schwungvolle Melodien und gipfelt in einem feierlichen Grandioso im zweiten Teil des Trios.

To the work:

The march "Schloss Tirol" is dedicated to the ancestral castle of the Counts of Tyrol near Merano, which gave its name to the regions of South, North, and East Tyrol. The rousing march captivates with its energetic melodies and culminates in a solemn grandioso in the second part of the trio.



Der Südtiroler Schlagzeuger und Komponist **Ivo Radakovich** wurde 1955 in Bozen geboren. Im Alter von 11 Jahren begann er seine musikalische Ausbildung am Konservatorium Bozen im Fach Querflöte. Da er seit frühester Kindheit glockenspiel- und schlagzeugbegeistert ist, entschied er nach dem Abitur am Tiroler Landeskonservatorium Innsbruck die Fächer Schlagzeug und Querflöte zu studieren. In dieser Zeit wurde er von den zwei namhaften Musikern Prof. Wolf Dieter Köhler im Fach Schlagzeug und Prof. Franz Renwart im Fach Querflöte künstlerisch

betreut. 1981 schloss er die staatliche Lehrbefähigung mit Auszeichnung ab, 1982 das Konzertfachstudium - ebenfalls mit Auszeichnung.

Ivo Radakovich ist ein großer Liebhaber der Blasmusik und war langjähriges Mitglied der Bürgerkapelle Gries in Bozen; außerdem wirkt er weiterhin projektweise als Musiker in diversen Südtiroler Musikkapellen mit.

Seine Kapellmeistertätigkeit erstreckte sich über Montan, Völser Aicha und Aldein. Die Kenntnisse in der Blasorchesterleitung vertiefte er von 2016 bis 2020 am Konservatorium in Bozen bei Prof. Walter Ratzek.

Über 40 Jahre war Ivo Radakovich als Musikschullehrer an diversen Südtiroler Musikschulen tätig. Als Experte für Glocken war er mehrere Jahre Mitglied der Südtiroler Glockenkommission. Derzeit wohnt er in Neumarkt an der Etsch. Seine Leidenschaft gilt der Komposition von Konzertmärschen für großes Blasorchester.

The South Tyrolean percussionist and composer **Ivo Radakovich** was born in Bolzano in 1955. At the age of 11, he began his musical education at the Bolzano Conservatory, specialising in flute. As he has been a glockenspiel and percussion enthusiast since early childhood, he decided to study percussion and flute at the Tiroler Landeskonservatorium in Innsbruck after graduating from high school. During this time, he was artistically supervised by two renowned musicians, Prof Wolf Dieter Köhler in percussion and Prof Franz Renwart in flute. He completed his state teaching qualification with honours in 1981 and his concert studies in 1982 - also with honours.

Ivo Radakovich is a great lover of wind music and was a member of the Bürgerkapelle Gries in Bolzano for many years; he also continues to play in various South Tyrolean wind bands on a project basis.

His work as a bandleader has spanned Montan, Völser Aicha and Aldein. From 2016 to 2020, he studied wind orchestra conducting with Prof. Walter Ratzek at the conservatory in Bolzano.

Ivo Radakovich worked as a music teacher at various South Tyrolean music schools for over 40 years. As an expert on bells, he was a member of the Südtiroler Glockenkommission (South Tyrolean Bell Commission) for several years. He currently lives in Neumarkt an der Etsch. He is passionate about composing concert marches for large wind orchestras.

SCHLOSS TIROL

(Tyrol Castle)

Konzertmarsch • Concert March

$\text{♩} = 112$

2 3 4 5 6 7 8

Piccolo

Flute 1 2

Oboe 1 2

Bassoon (Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2 3
Trb. 2 & 3

Bass Trombone

B♭ Tenor Horn
B♭ Baritone

C Bass 1 2

Timpani

Glockenspiel

Snare Drum

Concert Cymbals
Bass Drum

9 10 11 12 13 14 15 16

Piccolo

Flute 1 2

Oboe 1 2

Bassoon (Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2 3

Bass Trombone

B♭ Tenor Horn
B♭ Baritone

C Bass 1 2

Timpani

Glockenspiel

Snare Drum

Concert Cymbals
Bass Drum

17 18 19 20 21 22 23 24

Piccolo

Flute 1 2

Oboe 1 2

Bassoon (Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2 3

Bass Trombone

B♭ Tenor Horn
B♭ Baritone

C Bass 1 2

Timpani

Glockenspiel

Snare Drum

Concert Cymbals
Bass Drum

f *p*

25 26 27 28 29 30 31

Piccolo

Flute 1 2

Oboe 1 2

Bassoon (Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2 3

Bass Trombone

B♭ Tenor Horn
B♭ Baritone

C Bass 1 2

Timpani

Glockenspiel

Snare Drum

Concert Cymbals
Bass Drum

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32 33 34 35 36 37 38 39

Piccolo

Flute 1 2

Oboe 1 2

Bassoon (Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2 3

Bass Trombone

B♭ Tenor Horn
B♭ Baritone

C Bass 1 2

Timpani

Glockenspiel

Snare Drum

Concert Cymbals
Bass Drum

p *mf* *f*

40 41 42 43 44 45 46 47

Piccolo

Flute 1 2

Oboe 1 2

Bassoon (Fagott)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1 2 3

B♭ Flugelhorn 1 2

C Trombone 1 2 3

Bass Trombone

B♭ Tenor Horn / B♭ Baritone

C Bass 1 2

Timpani

Glockenspiel

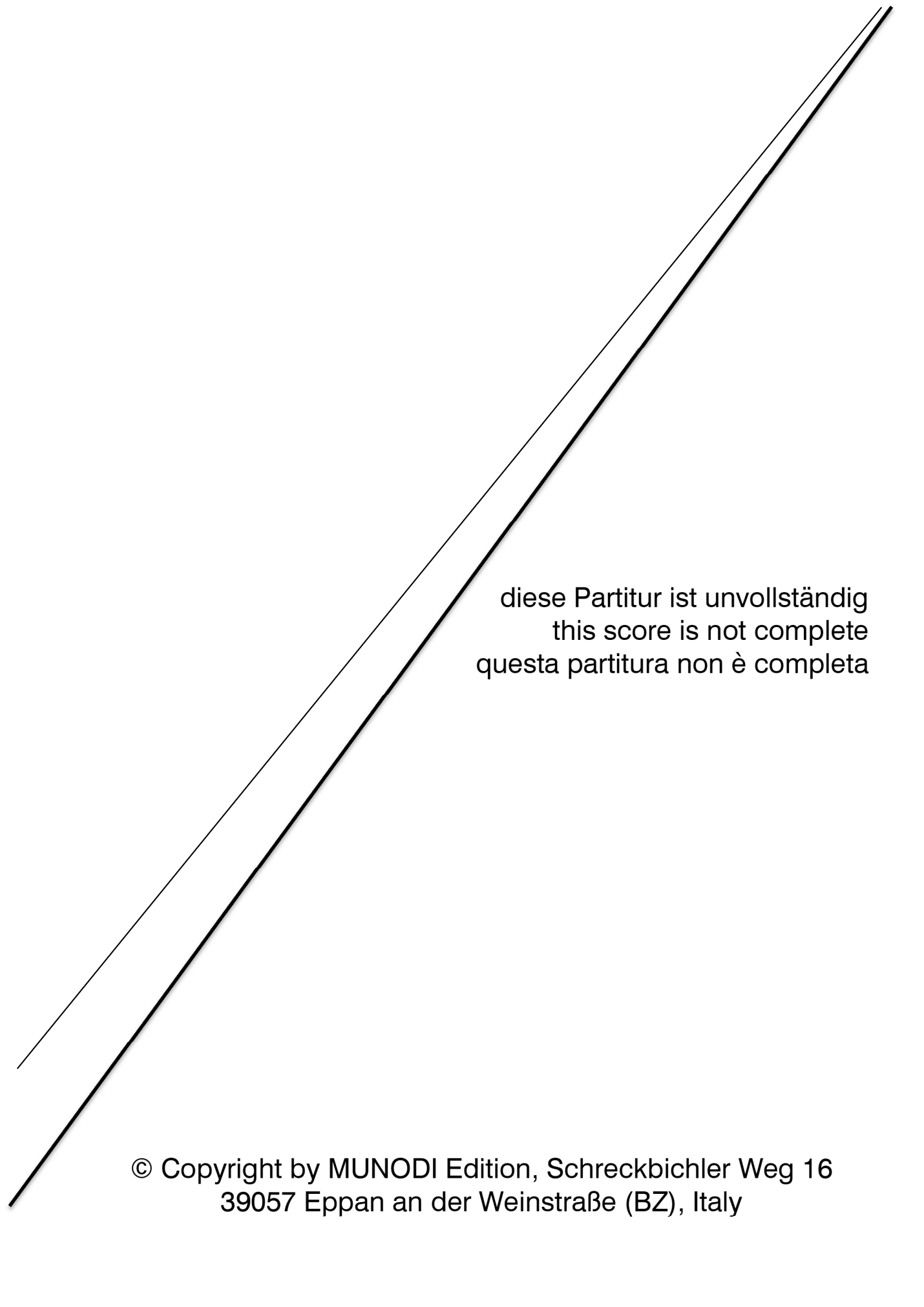
Snare Drum

Concert Cymbals / Bass Drum

mf *f* *p*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (Fagott), E♭ Clarinet, B♭ Clarinet (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Sax. (1 and 2), B♭ Tenor Sax., E♭ Baritone Sax., F Horn (1 and 2), F Horn (3 and 4), B♭ Trumpet (1, 2, and 3), B♭ Flugelhorn, C Trombone (1, 2, and 3), Bass Trombone, B♭ Tenor Horn / B♭ Baritone, C Bass (1 and 2), Timpani, Glockenspiel, Snare Drum, and Concert Cymbals / Bass Drum. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando) are used throughout the score to indicate volume. A large, diagonal watermark reading "UNEDITED" is overlaid across the center of the page.



diese Partitur ist unvollständig
this score is not complete
questa partitura non è completa

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