

TOBIAS PSAIER

JUNGES EISACKTAL

- KONZERTMARSCH -

*Gewidmet dem Gemeinschaftsprojekt „Musig Project“
der Musikkapellen Villnöss, Peter Mayr Pfeffersberg, Teis, Vahrn und Brixen*

DAUER/DURATION: 2:56

SCHWIERIGKEITSGRAD/GRADE: C/D / 3,5

Zum Werk:

Auf Initiative der Musikkapellen Brixen, Peter Mayr Pfeffersberg, Teis, Vahrn und Villnöss entstand das „Musig Project“ für junge Talente, um ihr musikalisches Potenzial zu entfalten und ihre Leidenschaft für die Musik zu teilen. Der Konzertmarsch „Junges Eisacktal“ ist eine Auftragskomposition dieses Gemeinschaftsprojektes und verkörpert den Elan, den die musikbegeisterten Jugendlichen versprühen.



Tobias Psailer ist Komponist und Multiinstrumentalist aus Teis, Villnöss in Südtirol.

Im November 1995 geboren, begann er bereits im Alter von 6 Jahren eine klassische Klavierausbildung, die ihn recht bald zum Jazz- und Rockpiano brachte und vor allem zur Improvisation. Mit 10 erhielt er Unterricht in Schlagzeug, seinem zweiten Instrument, welches er seit 2007 in seiner Heimatkapelle spielt. In etwa zur selben Zeit brachte er sich das Gitarre- und E-Bassspielen bei und stand schon bald mit verschiedenen Formationen auf der Bühne.

Die traditionelle Musik liegt ihm ebenso viel am Herzen wie Jazz-, Rock- und Populärmusik. So komponiert er neben zahlreichen Polkas, Märschen und Walzern auch modernere und zeitgenössische Werke für verschiedenste Besetzungen.

2017 begann er sein Studium für Instrumentation und Blasorchesterleitung am Konservatorium "Claudio Monteverdi" bei Prof. Walter Ratzek und Prof. Thomas Ludescher in Bozen. Von 2018 bis 2022 war er Kapellmeister der Musikkapelle Afers und übernahm mit 2023 das Dirigat der Musikkapelle Teis; seit 2020 leitet er die Musikkapelle Neustift.

Ein erster Meilenstein gelang ihm 2022 mit dem Sieg des vom Südtiroler Landtag ausgeschriebenen Kompositionswettbewerbs zum Thema „50 Jahre Zweites Autonomiestatut 1972-2022“ mit der Komposition MEMORIA DIGNUM. Für das 75-jährige Bestandsjubiläum des Verbandes Südtiroler Musikkapellen im Jahr 2023 schuf er die festliche „Jubiläumsfanfare“, welche der VSM allen Mitgliedskapellen als Geschenk zukommen ließ.

Tobias Psailer is a composer and multi-instrumentalist from Teis, Villnöss in South Tyrol.

Born in November 1995, he started a classical piano education at the age of 6, which brought him quite soon to jazz and rock piano and especially to improvisation. At the age of 10 he received lessons in percussion, his second instrument, which he has been playing in the wind band of his hometown since 2007. At about the same time he taught himself to play the guitar and electric bass and was soon on stage with various formations.

Traditional music is as close to his heart as jazz, rock and popular music. Thus, in addition to numerous polkas, marches and waltzes, he also composes more modern and contemporary pieces for a wide variety of instrumentations.

In 2017 he began his studies in instrumentation and wind band conducting at the Conservatory „Claudio Monteverdi“ with Prof. Walter Ratzek and Prof. Thomas Ludescher in Bolzano. From 2018 to 2022 he has been conductor of the Musikkapelle Afers and took over as conductor the Musikkapelle Teis; since 2020 he has also been conducting the Musikkapelle Neustift.

He achieved a first milestone in 2022 when he won the composition competition announced by the Parliament of the Autonomous Province of Bolzano/Bozen on the theme of „50 Years of the Second Statute of Autonomy 1972-2022“ with the composition MEMORIA DIGNUM. For the 75th anniversary of the „Verband Südtiroler Musikkapellen“ (Association of South Tyrolean Wind Bands) in 2023, he created the festive „Jubiläumsfanfare“ (Anniversary Fanfare), which the VSM sent to all member bands as a gift.

JUNGES EISACKTAL

- KONZERTMARSCH -

Tobias Psailer

Partitur

Marschtempo $\text{♩} = 112$

2

3

4

5

6

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1/2), Oboe, Bassoon, Clarinet in E \flat , Clarinet in B \flat (1/2/3), Bass Clarinet in B \flat , Alto Sax in E \flat , Tenor Sax in B \flat (1/2), and Baritone Sax in E \flat . The brass section includes Trumpet in B \flat (1/2/3), Flugelhorn in B \flat (1/2), Horn in F (1/2/3/4), Trombone in C (1/2/3), Tenor Horn in B \flat , Baritone in B \flat , and Tuba in C. The percussion section includes Kontrabass, Pauken (in E \flat , F, B \flat , C), Kleine Trommel, Becken, Große Trommel, and Glockenspiel. The Trombone and Flugelhorn parts feature complex rhythmic patterns with triplets and accents, marked with a forte (f) dynamic. A large 'MUNODI Edition' watermark is overlaid diagonally across the score.

7 8 9 10 11 12

Picc.

Fl. 1
2

Ob.

Fg.

Kl. Eb

Kl. Bb 1
2
3

Bkl. Bb

A. Sax. 1
2

T. Sax. 1
2

Barsax.

Trp. 1
2
3

Flhn. 1
2

Hn. 1
2
3
4

Pos. 1
2
3

Ten.

Bar.

Tba.

Kb.

Pk.

Kl. Tr.
Bck.
Gr. Tr.

Glock.

13 14 15 16 17 18

Picc.

Fl. 1
2

Ob.

Fg.

Kl. Eb

Kl. Bb 1
2
3

Bkl. Bb

A. Sax. 1
2

T. Sax. 1
2

Barsax.

Trp. 1
2
3

Flhn. 1
2

Hn. 1
2
3
4

Pos. 1
2
3

Ten.

Bar.

Tba.

Kb.

Pk.

Kl. Tr.
Bck.
Gr. Tr.

Glock.

19 20 21 22 23 24

Picc.

Fl. 1 2

Ob.

Fg.

Kl. Eb

Kl. Bb 1 2 3

Bkl. Bb

A. Sax. 1 2

T. Sax. 1 2

Barsax.

Trp. 1 2 3

Flhn. 1 2

Hn. 1 2 3 4

Pos. 1 2 3

Ten.

Bar.

Tba.

Kb.

Pk.

Kl. Tr.
Bck.
Gr. Tr.

Glock.

25

26

27

28

29

30

Musical score for 'Junges Eisacktal' | Partitur

The score includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Fg.
- Kl. Eb
- Kl. Bb 1, 2, 3
- Bkl. Bb
- A. Sax. 1, 2
- T. Sax. 1, 2
- Barsax.
- Trp. 1, 2, 3
- Fihn. 1, 2
- Hn. 1, 2, 3, 4
- Pos. 1, 2, 3
- Ten.
- Bar.
- Tba.
- Kb.
- Pk.
- Kl. Tr. Bck. Gr. Tr.
- Glock.

The score features dynamic markings such as *mf* and *cresc.* across various measures.

31 32 33 34 35 36

Picc. *f* *cresc.*

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. *f* *cresc.*

Fg. *f* *cresc.* *ff*

Kl. Eb *f* *cresc.*

Kl. Bb 1 *f* *cresc.*

Kl. Bb 2 *f* *cresc.*

Bkl. Bb *f* *cresc.* *ff*

A. Sax. 1 *f* *cresc.*

A. Sax. 2 *f* *cresc.*

T. Sax. 1 *f* *cresc.*

T. Sax. 2 *f* *cresc.*

Barsax. *f* *cresc.*

Trp. 1 *f* *cresc.*

Trp. 2 *f* *cresc.*

Trp. 3 *f* *cresc.*

Flhn. 1 *f* *cresc.*

Flhn. 2 *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Hn. 3 *f* *cresc.*

Hn. 4 *f* *cresc.*

Pos. 1 *f* *cresc.* *ff*

Pos. 2 *f* *cresc.* *ff*

Pos. 3 *f* *cresc.* *ff*

Ten. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

Pk. *f* *cresc.* *ff*

Kl. Tr. *f* *cresc.* *ff*

Bck. *f* *cresc.* *ff*

Gr. Tr. *f* *cresc.* *ff*

Glock. *f* *cresc.*

37 38 39 40 41 42

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Fg. *ff*

Kl. Eb *ff*

Kl. Bb 1 *ff*

Kl. Bb 2 *ff*

Kl. Bb 3 *ff*

Bkl. Bb *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Barsax. *f*

Trp. 1 *ff* 1. x tacet bis *

Trp. 2 *ff* 1. x tacet bis *

Trp. 3 *ff*

Fhnh. 1

Fhnh. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Ten. *f*

Bar. *f*

Tba. *f*

Kb. *f*

Pk.

Kl. Tr. *ff*

Bck. *ff*

Gr. Tr. *ff*

Glock. *ff*

Picc.

Fl. 1
2

Ob.

Fg.

Kl. Eb

Kl. Bb 1

Kl. Bb 2
3

Bkl. Bb

A. Sax. 1
2

T. Sax. 1
2

Barsax.

Trp. 1

Trp. 2
3

Flhn. 1
2

Hn. 1
2

Hn. 3
4

Pos. 1

Pos. 2
3

Ten.

Bar.

Tba.

Kb.

Pk.

Kl. Tr.
Bck.
Gr. Tr.

Glock.

mp

mf

p

* spielen

49 50 51 52 53 54

Picc. 1. 2.

Fl. 1 2

Ob.

Fg. *cresc.* *ff* *cresc.*

Kl. Eb

Kl. Bb 1

Kl. Bb 2 3

Bkl. Bb *ff*

A. Sax. 1 2 *cresc.*

T. Sax. 1 2 *cresc.*

Barsax.

Trp. 1 *cresc.*

Trp. 2 3 *cresc.*

Flhn. 1 2 *cresc.*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Pos. 1 *ff*

Pos. 2 3 *ff*

Ten. *cresc.* *ff* *cresc.*

Bar. *cresc.* *ff* *cresc.*

Tba. *ff*

Kb. *ff*

Pk. *mf*

Kl. Tr. Bck. Gr. Tr. *mf*

Glock. *cresc.*

- 10 -
TRIO

55

56

57

58

59

60

Musical score for 'TRIO' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Tenor, Baritone, Tuba, Keyboard, Percussion, and Glockenspiel. The score is divided into measures 55 through 60. A large diagonal watermark 'MUNODLEDITION' is overlaid across the page.

Picc.

Fl. 1
2

Ob.

Fg.

Kl. Eb

Kl. Bb 1

Kl. Bb 2
3

Bkl. Bb

A. Sax. 1
2

T. Sax. 1
2

Barsax.

Trp. 1

Trp. 2
3

Flhn. 1
2

Hn. 1
2

Hn. 3
4

Pos. 1

Pos. 2
3

Ten.

Bar.

Tba. 1
2
3

Kb.

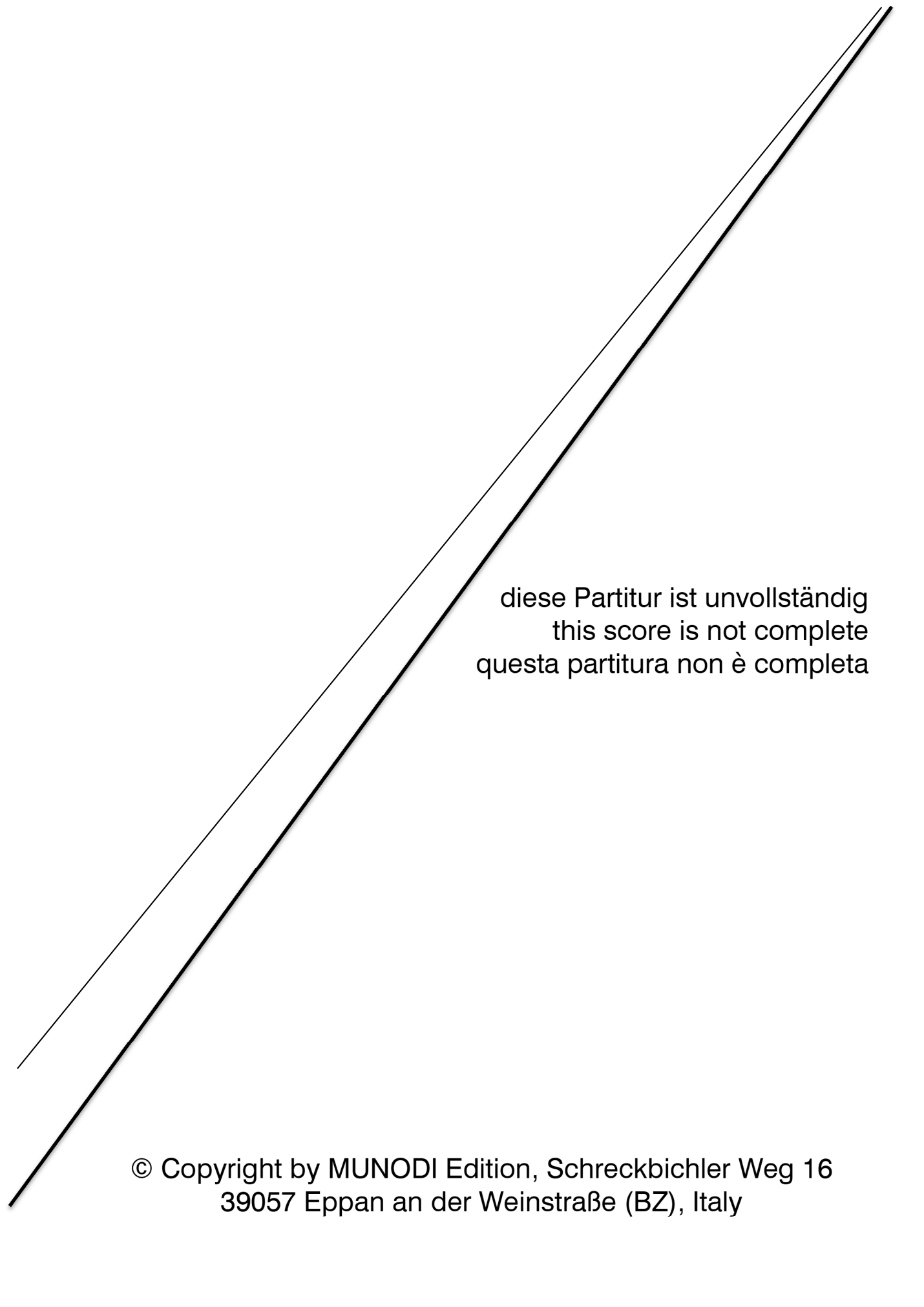
Pk.

Kl. Tr.

Bck.

Gr. Tr.

Glock.



diese Partitur ist unvollständig
this score is not complete
questa partitura non è completa

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