

**Franz Rieder**  
Arr. Engelbert Wörndle

# **Dolomitengruß**

*Marsch · March*

**Duration:** 03:00

**Grade:** 2-3 / B-C

## **Zum Werk:**

Erleben Sie im vorliegenden mitreißenden Marsch "Dolomitengruß" des Südtiroler Komponisten Franz Rieder die Schönheit und Magie der weltberühmten Gebirgsgruppe der Dolomiten, die seit jeher die Menschen in ihren Bann ziehen. Der Komponist lässt vor dem geistigen Auge die majestätische Pracht dieses einmaligen monumentalen Gebirgszuges entstehen und fängt die unvergleichliche Atmosphäre dieser faszinierenden und atemberaubenden Landschaft zwischen sanft gewellten Almen und den darauf sitzenden steilen Riffen aus Kalkstein und Dolomit ein.



**Franz Rieder**, geboren 1942 in Steinegg (Südtirol/Italien), studierte Kirchenmusik an der Kirchenmusikschule in Brixen und absolvierte eine Kapellmeisterausbildung in Innichen. 1965 übernahm Rieder die Leitung der Musikkapelle Jenesien (bei Bozen) und wechselte 1968 zur Musikkapelle Oberbozen, die er bis 1990 leitete. Im Jahr 1966 folgte er darüber hinaus seinem Onkel Matthias Rieder nach dessen Tod als Kapellmeister in seinem Heimatort Steinegg nach.

Franz Rieder ist Musiklehrer an seiner eigenen Privatschule in Bozen. Sein kompositorisches Schaffen umfasst vorwiegend Blasmusik und

geistliche Chormusik. Für seine Leistungen erhielt er 2012 die Verdienstmedaille des Landes Tirol.

**Franz Rieder**, born in 1942 in Steinegg (Collepietra, South Tyrol/Italy), studied church music at the church music school in Brixen (Bressanone) and completed an education as conductor in Innichen (San Candido). In 1965 Rieder took over the direction of the wind ensemble of Jenesien (San Genesio, near Bolzano) and in 1968 he switched to the music band of Oberbozen (Soprabolzano), which he conducted until 1990. In 1966 he also succeeded his uncle Matthias Rieder as conductor in his hometown of Steinegg after the latter's death.

Franz Rieder is a music teacher at his own private music school in Bolzano.

His compositional oeuvre comprises mainly wind band music and sacred choral music.

In 2012 he was awarded the Medal of Merit of the Land Tirol for his achievements.

### **Description of Work:**

Experience the beauty and magic of the world-famous Dolomite mountain chain, which has captivated people since time immemorial, in this rousing march "Dolomitengruß" by South Tyrolean composer Franz Rieder. The composer creates the majestic splendour of this unique monumental mountain range in the mind's eye and captures the incomparable atmosphere of this fascinating and breathtaking landscape between gently undulating mountain pastures and the steep reefs of limestone and dolomite that sit atop them.

# Dolomitengruß

Marsch · March

Franz Rieder

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This is a full orchestral score for the march 'Dolomitengruß'. The score is arranged for a large ensemble and includes the following instruments and parts:

- Piccolo
- Flöte 1 & 2
- Oboe
- Fagott
- E♭ Klarinette
- B♭ Klarinette 1 & 2
- B♭ Klarinette 3
- B♭ Bassklarinette
- E♭ Alt-Sax. 1 & 2
- B♭ Tenor-Sax.
- E♭ Bariton-Sax.
- B♭ Flügelhorn 1 & 2
- B♭ Tenorhorn
- B♭ Bariton
- B♭ Trompete 1, 2, & 3
- F Horn 1, 2, 3 & 4
- C Posaune 1, 2 & 3
- C Tuba 1 & 2
- Schlagzeug
- Glockenspiel

The score is written in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It includes various musical notations like slurs, accents, and triplets. A large 'MUNODI EDITION' watermark is visible across the score.

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

E♭ Kl. *f* *mf*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2 *f* *mf*

B♭ Kl. 3 *f* *mf*

B♭ B. Klar. *f* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Flg. 1 *f* *mf*

B♭ Flg. 2 *f* *mf*

B♭ T. Hrn. *f* *mf*

B♭ Bar. *f* *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

B♭ Trp. 3 *f* *mf*

F Hrn. 1 *f* *mf*

F Hrn. 2 *f* *mf*

F Hrn. 3 *f* *mf*

F Hrn. 4 *f* *mf*

C Pos. 1 *f* *mf*

C Pos. 2 *f* *mf*

C Pos. 3 *f* *mf*

C Tb. 1 *f* *mf*

C Tb. 2 *f* *mf*

Schlgz. *f* *mf*

Glock. *f* *mf*

Dolomitengruß - Partitur



This page contains the musical score for the fourth measure of the piece "Dolomitengruß". The score is written for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bassoon Clarinet, E-flat Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, Bass Flutes 1 and 2, Bass Trombones, Bass Baritone, B-flat Trumpets 1, 2, and 3, French Horns 1, 2, 3, and 4, Contrabassoon, C Trumpet, C Trombone, Snare Drum, and Glockenspiel. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing triplets. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present throughout. A large, semi-transparent watermark reading "MUNODIEM" is overlaid diagonally across the page.

Picc.

Fl. 1  
2

Ob.

Fag.

Es Kl.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

B $\flat$  B. Klar.

Es A. Sax. 1  
2

B $\flat$  T. Sax.

Es B. Sax.

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  T. Hrn.

B $\flat$  Bar.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1  
2

F Hrn. 3  
4

C Pos. 1  
2  
3

C Tb. 1  
2

Schlgz.

Glock.

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# TRIO



Picc. *f* *mf-mf-f*

Fl. 1 *f* *mf-mf-f*

Fl. 2 *f* *mf-mf-f*

Ob. *f* *mf-mf-f*

Fag. *f* *mf-mf-f*

E♭ Kl. *f* *mf-mf-f*

B♭ Kl. 1 *f* *mf-mf-f*

B♭ Kl. 2 *f* *mf-mf-f*

B♭ Kl. 3 *f* *mf-mf-f*

B♭ B. Klar. *f* *mf-mf-f*

E♭ A. Sax. 1 *f* *mf-mf-f*

E♭ A. Sax. 2 *f* *mf-mf-f*

B♭ T. Sax. *f* *mf-mf-f*

E♭ B. Sax. *f* *mf-mf-f*

B♭ Flg. 1 *f* *mf-mf-f*

B♭ Flg. 2 *f* *mf-mf-f*

B♭ T. Hrn. *f* *mf-mf-f*

B♭ Bar. *f* *mf-mf-f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1 *f* *mf-mf-f*

F Hrn. 2 *f* *mf-mf-f*

F Hrn. 3 *f* *mf-mf-f*

F Hrn. 4 *f* *mf-mf-f*

C Pos. 1 *f* *mf-mf-f*

C Pos. 2 *f* *mf-mf-f*

C Pos. 3 *f* *mf-mf-f*

C Tb. 1 *f* *mf-mf-f*

C Tb. 2 *f* *mf-mf-f*

Schlgz. *f* *mf-mf-f*

Glock. *f* *mf-mf-f*



Picc.

Fl. 1  
2

Ob.

Fag.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Klar.

E♭ A. Sax. 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ T. Hrn.

B♭ Bar.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1  
2

F Hrn. 3  
4

C Pos. 1  
2  
3

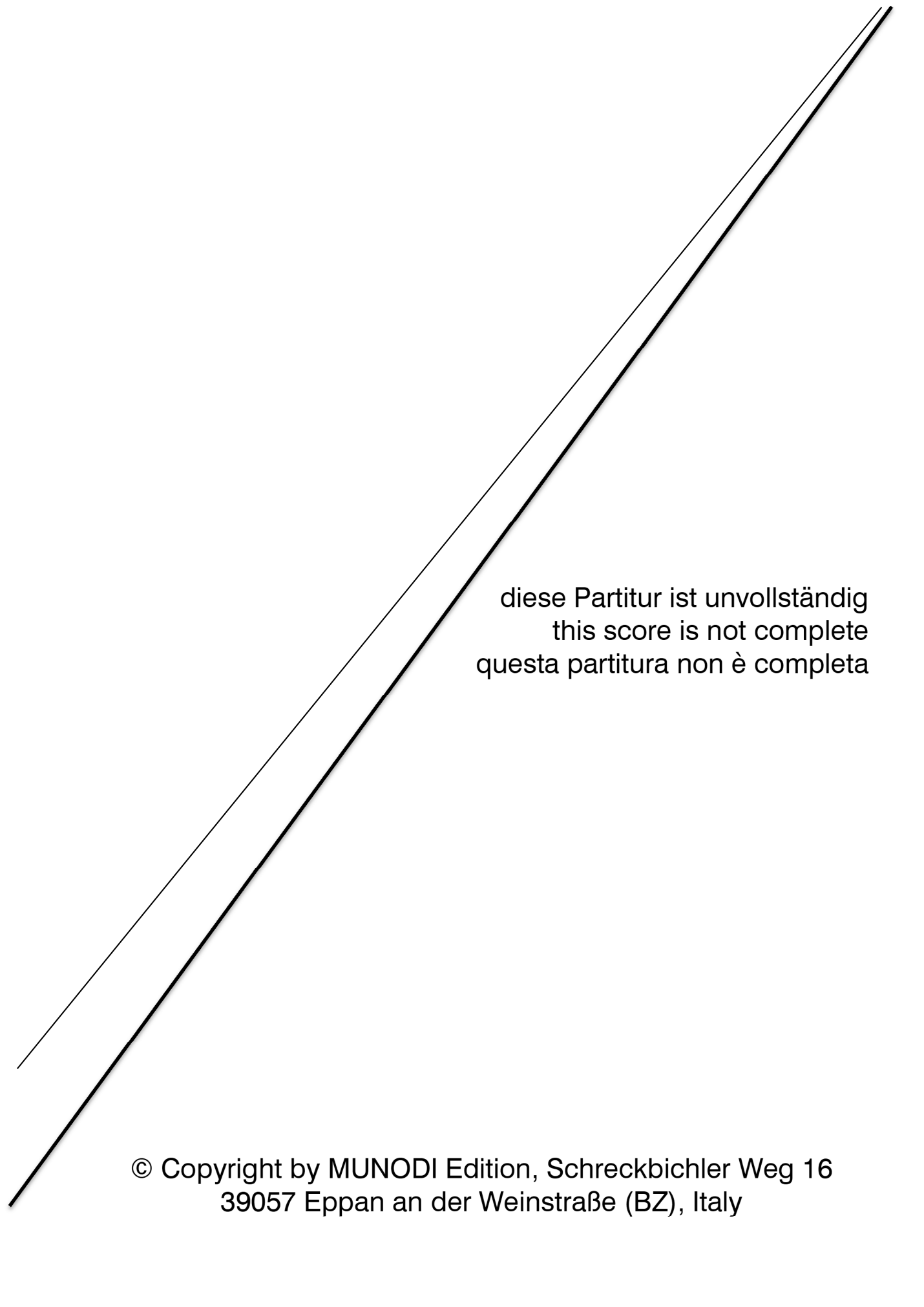
C Tb. 1  
2

Schlgz.

Glock.

Dolomitengruß - Partitur





diese Partitur ist unvollständig  
this score is not complete  
questa partitura non è completa

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