

Gewidmet den Kirchenchören von  
Schabs und Aicha

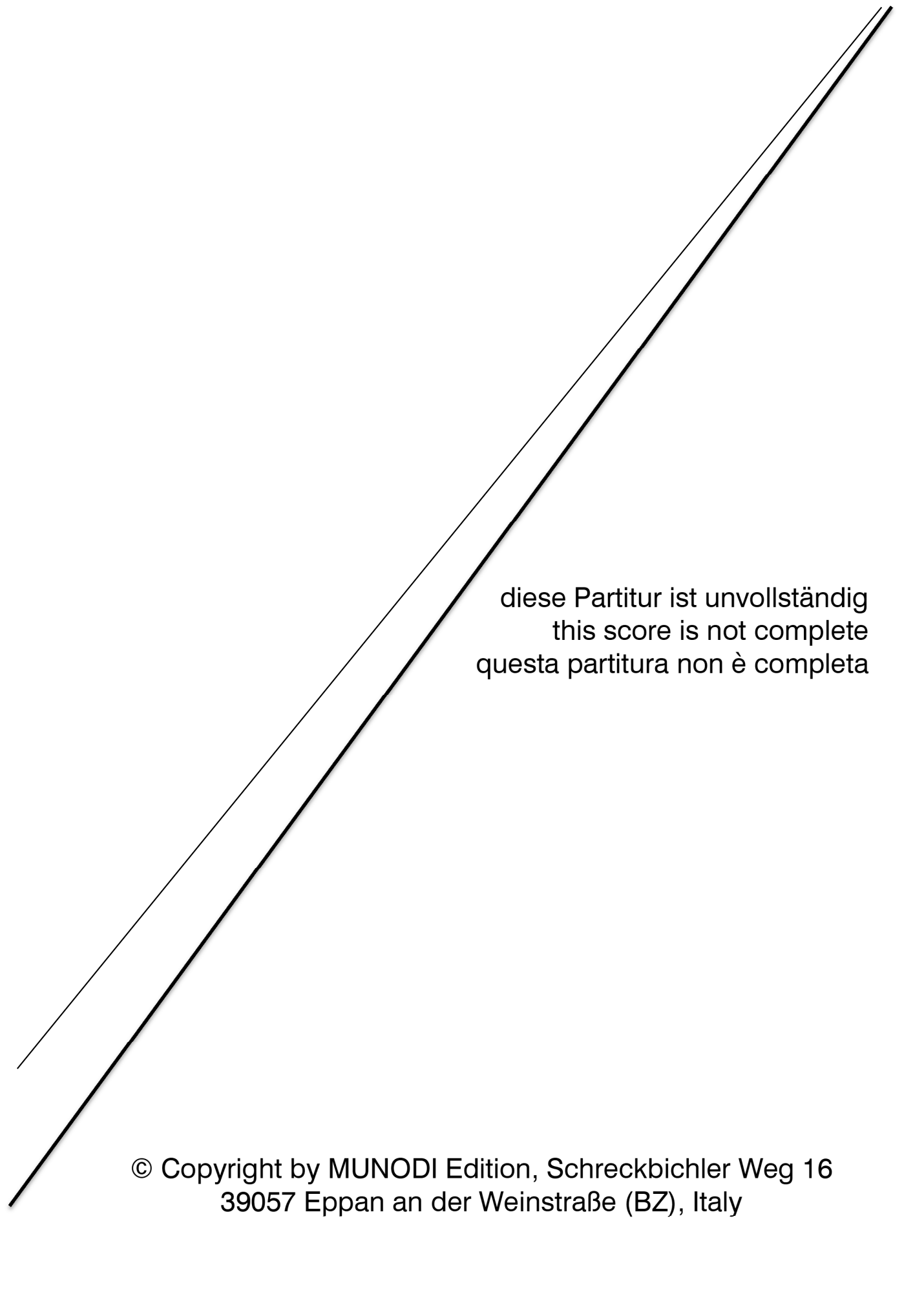
# Hallelu-yah

für gemischten Chor und Begleitung ad lib.

## Partitur

Michèle Schladebach

The musical score is written in 4/4 time with a tempo of 86. The key signature has two flats (B-flat and E-flat). The score includes parts for Soprano, Alto, Tenor, Bass, Organ, and Pedals. The lyrics are: Hal - le - lu, Hal - le - lu, Ha - le - lu - yah, Hal - le - lu. The Soprano part features triplet markings over the first three notes of each 'Hal - le - lu' phrase. The Alto part starts with a piano (*p*) dynamic. The Tenor part starts with a mezzo-forte (*mf*) dynamic. The Bass part also starts with a mezzo-forte (*mf*) dynamic. The Organ part provides harmonic support with chords and moving lines. The Pedals part provides a steady bass line.



diese Partitur ist unvollständig  
this score is not complete  
questa partitura non è completa

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