

Matthäus Crepez

Zum 225jährigen Bestehen der Musikkapelle Kastelruth

KASTELRUTHER JUBILÄUMSMARSCH

"Wir wollen mit Tönen das Leben verschönen"

Dauer: 04:37

Schwierigkeitsgrad: 4



Werkbeschreibung:

Der "Kastelruther Jubiläumsmarsch" entstand als Auftragskomposition zum 225jährigen Bestehen der Musikkapelle Kastelruth, welche zu den ältesten Kapellen Tirols gehört. Er beginnt mit einer Eröffnungsfanfara, welche motivisch bereits die Triomelodie andeutet. Nach dem ersten feierlichen Teil erklingt ein weicher, mit rhythmisierten Motiven geschmückter, Zwischenteil. Darauf folgt ein markanter "Bassteil", der, von einer erneuten Andeutung des Triomotives, eine überraschende Wendung erfährt, bevor erneut die Bassgruppe zum Zuge kommt. Nach der Wiederholung des ersten Teils führt die "Coda" zum Trio. Hier kommt die Singstimme der Musiker zum Einsatz. Die Komposition ist so ausgelegt, dass das Wort "Kastelruth" im Text durch jeden anderen Ortsnamen ersetzt werden kann.

Erhabene Trompetensignale und verspielte Piccoloverzierungen umrahmen den Gesangsteil bevor ein freudiger Zwischenteil das große Finale einleitet. Dieses beginnt mit einer überraschenden Temporeduktion im Grandioso und mündet im feierlichen Ausklang der Triomelodie.

Descrizione dell'opera:

Il "Kastelruther Jubiläumsmarsch" è stato commissionato per il 225° anniversario della Musikkapelle Kastelruth, una delle più antiche bande del Tirolo. Inizia con una fanfara d'apertura, che dal punto di vista motivico accenna già alla melodia del trio. Dopo la prima parte solenne, si ascolta una leggera parte intermedia, ornata da motivi ritmici. Segue una marcata "parte dei bassi" che, con un rinnovato accenno al motivo del trio, prende una svolta sorprendente prima che il gruppo dei bassi entri nuovamente in gioco. Dopo la ripetizione della prima parte, la "coda" conduce al trio. Qui entra in gioco la voce dei musicisti. La composizione è concepita in modo tale che la parola "Kastelruth" nel testo possa essere sostituita da qualsiasi altro nome di luogo.

Sublimi segnali di tromba e giocosi ornamenti di ottavino fanno da cornice alla parte vocale, prima che una gioiosa sezione intermedia introduca il gran finale. Questo inizia con una sorprendente riduzione di tempo nel grandioso e termina con la solenne conclusione della melodia del trio.

Description of the work:

The "Kastelruther Jubiläumsmarsch" was commissioned for the 225th anniversary of the Musikkapelle Kastelruth, one of the oldest wind bands in Tyrol. It begins with an opening fanfare, which motivically already hints at the trio melody. After the first solemn part, a soft intermediate section is heard, adorned with rhythmic motifs. This is followed by a marked "bass part" which, with a renewed hint of the trio motif, takes a surprising turn before the bass group comes into play again. After the repetition of the first part, the "coda" leads to the trio. Here, the musicians' voice comes into play. The composition is written in such a way that the word "Kastelruth" can be replaced by any other name of a village in the text.

Sublime trumpet signals and playful piccolo ornaments frame the vocal part before a joyful intermediate section introduces the grand finale. This begins with a surprising tempo reduction in the grandioso and ends in the solemn conclusion of the trio melody.

Matthäus Crepez, geboren 1985 in Bozen und wohnhaft in St. Ulrich in Gröden, ist ein freischaffender Komponist und Arrangeur aus Südtirol/Italien. Seinen ersten Musikunterricht erhielt er mit sieben Jahren im Fach Schlagzeug. 2006 erhielt er das Diplom im Fach Zugposaune am Musikkonservatorium „Claudio Monteverdi“ in Bozen. Seither musiziert er in verschiedenen Ensembles: Musikverein St. Ulrich, Urtijëi Brass Quintett, Jugendsinfonieorchester Südtirol u. a. Anfangs als Musiklehrer in der Musikschule Gröden und als Musikpädagoge in der Mittelschule St. Ulrich tätig, unterrichtet er heute die Fächer Posaune, Tenorhorn, Bariton, Euphonium, Tuba und Musikkunde in den Musikschulen Gröden, Seis und Klausen. Außerdem betreut er die Kompositionswerkstatt an der Musikschule Gröden. Seit 2007 hat er die Leitung der Musikkapelle Kastelruth und seit 2008 die des Orchestra Sonoton Gherdëina inne.

Als Autodidakt komponierte er mit der „Brass Fanfare“ 2006 sein erstes Werk, worauf seither viele weitere, vor allem Auftragskompositionen und -arrangements, folgten. Dabei bedient er jede gewünschte Musikrichtung von Klassik, Filmmusik und Blasmusik bis hin zu Volksmusik, Rock und Pop. Seine Auftraggeber kommen demnach auch aus allen Sparten. So arbeitet er für Profiorchester genauso wie für Amateuorchester, Schülerorchester, Kapellen, Ensembles, Chöre und Bands. Seit einiger Zeit hat er sich auch der digital produzierten Musik verschrieben. Seine große Leidenschaft gilt aber nach wie vor der sinfonisch orchestrale Musik.

Seit 2018 erstellt er regelmäßige Orchesterarrangements für das WDR-Funkorchester Köln; ein bisheriger Meilenstein in seiner Komponistenlaufbahn.

Matthäus Crepez entwickelte im Laufe der Jahre einen ganz eigenen Kompositionstil. Seine Werke sind alle einzigartig, originell, unkonventionell und unverwechselbar.

Matthäus Crepez, nato nel 1985 a Bolzano e residente a Ortisei in Val Gardena, è un compositore e arrangiatore freelance dell'Alto Adige/Italia. All'età di sette anni ha ricevuto le sue prime lezioni di musica di percussioni. Nel 2006 si è diplomato in trombone a coulisse presso il Conservatorio di Musica "Claudio Monteverdi" di Bolzano. Suona in vari complessi: Musikverein St. Ulrich, Urtijëi Brass Quintett, Orchestra Sinfonica Giovanile Alto Adige e altri.

Inizialmente impegnato come insegnante di musica nella scuola di musica della Val Gardena e come insegnante di musica nella scuola media di Ortisei, oggi insegna le materie trombone, flicorno tenore, baritono, eufonio, tuba e musicologia nelle scuole di musica della Val Gardena, Siusi e Chiusa. È inoltre responsabile del laboratorio di composizione presso la scuola di musica della Val Gardena.

Dal 2007 è direttore della Banda musicale di Kastelruth e dal 2008 dell'Orchestra Sonoton Gherdëina.

Come musicista autodidatta, ha composto il suo primo lavoro con la "Brass Fanfare" (Fanfara degli ottoni) nel 2006, a cui sono seguiti molti altri, soprattutto composizioni su commissione e arrangiamenti. In questo modo, è in grado di coprire tutti i generi musicali desiderati, dalla musica classica, alla musica per film, musica per banda, musica folk, rock e pop. Di conseguenza, i suoi clienti provengono da tutti i settori. Lavora per orchestre professionali, orchestre amatoriali, orchestre scolastiche, bande, ensemble, cori e gruppi musicali. Da qualche tempo si dedica anche alla musica prodotta in digitale. Tuttavia, la sua grande passione resta la musica sinfonica orchestrale.

Dal 2018 crea regolarmente arrangiamenti orchestrali per la WDR Radio Orchestra di Colonia; una pietra miliare nella sua carriera compositiva fino ad oggi.

Nel corso degli anni, Matthäus Crepez ha sviluppato uno stile compositivo tutto suo. Le sue opere sono tutte uniche, originali, non convenzionali e inconfondibili.

Matthäus Crepaz, born in 1985 in Bolzano and living in Ortisei in Val Gardena, is a freelance composer and arranger from South Tyrol/Italy. He received his first music lessons in percussion at the age of seven. In 2006 he graduated on the slide trombone at the music conservatory "Claudio Monteverdi" in Bolzano. He plays in various ensembles: Musikverein St. Ulrich, Urtijëi Brass Quintett, Youth Symphony Orchestra South Tyrol and others.

Initially working as a music teacher in the music school Val Gardena and as a music teacher in the secondary school Ortisei, today he teaches the subjects trombone, tenor horn, baritone, euphonium, tuba and musicology in the music schools Val Gardena, Siusi and Chiusa. He also supervises the composition workshop at the music school in Val Gardena. Since 2007 he has been the conductor of the Kastelruth Music Band and since 2008 of the Orchestra Sonoton Gherdëina.

As a autodidact, he composed his first work with the "Brass Fanfare" in 2006, which has since been followed by many others, mainly commissioned compositions and arrangements. In the process, he covers every musical genre from classical music, film music and band music to folk music, rock and pop. Consequently, his clients come from all genres. He works for professional orchestras as well as amateur orchestras, school orchestras, wind bands, ensembles, choirs and bands. For some time now, he has also dedicated his attention to digitally produced music. However, his great passion is still symphonic orchestral music.

Since 2018, he has regularly created orchestral arrangements for the WDR Radio Orchestra Cologne; a milestone in his composing career so far.

Over the years, Matthäus Crepaz has developed a compositional style of his own. His works are all unique, original, unconventional and unmistakable.

- 7 -

Musical score for page 7 of 'Kastelruther Jubiläumsmarsch'. The score includes parts for Piccolo, Flute (1 and 2), Oboe, Bassoon (Fagott), three Clarinets (1, 2, 3), Bass Clarinet, three Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, two Flugelhorns, three Trumpets (1, 2, 3), two Horns (F Horn), three Trombones (1, 2, 3), Bass Trombone, Tenor Horn, Baritone, Bass, Timpani (Pauken), Snare Drum/Tam-Tam, Bass Drum/Crash/Cymbals, and Glockenspiel. A section labeled 'A' begins at measure 7 and continues through measure 12.

KASTELRUTHER JUBILÄUMSMARSCH - Full Score

- 8 -

Musical score for page 8 of 'Kastelruther Jubiläumsmarsch'. The score continues from page 7, starting at measure 13 and ending at measure 17. It includes the same instrumental parts as page 7.

KASTELRUTHER JUBILÄUMSMARSCH - Full Score

Zum 225jährigen Bestehen der Musikkapelle Kastelruth
KASTELRUTHER JUBILÄUMSMARSCH
"Wir wollen mit Tönen das Leben verschönern"

Matthäus Crepaz

Full Score

Feierlich (♩ = c. 108)

Musical score for page 7 of 'Kastelruther Jubiläumsmarsch'. The score includes parts for Piccolo, Flute (1 and 2), Oboe, Bassoon (Fagott), three Clarinets (1, 2, 3), Bass Clarinet, three Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, two Flugelhorns, three Trumpets (1, 2, 3), two Horns (F Horn), three Trombones (1, 2, 3), Bass Trombone, Tenor Horn, Baritone, Bass, Timpani (Pauken), Snare Drum/Tam-Tam, Bass Drum/Crash/Cymbals, and Glockenspiel. A section labeled 'A' begins at measure 7 and continues through measure 12.

B

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Flugelhorn 1
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Trompans (Pauken)
Snare Drum (Schlagzeug)
Bass Drum (Schlagzeug)
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

C

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Flugelhorn 1
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Trompans (Pauken)
Snare Drum (Schlagzeug)
Bass Drum (Schlagzeug)
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Flugelhorn 1
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Trompans (Pauken)
Snare Drum (Schlagzeug)
Bass Drum (Schlagzeug)
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Flugelhorn 1
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Trompans (Pauken)
Snare Drum (Schlagzeug)
Bass Drum (Schlagzeug)
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

43 44 45 46 47 48

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clarinet
Ei Alto Sax. 1 2
Bi Tenor Sax.
Ei Baritone Sax.
Bi Fluegelhorn 1 2
Bi Trumpet 1
Bi Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
Bi Tenor Horn
Bi Baritone
C Bass 1 2
Timpanti (Pauken)
Snare Drum (Schlagzeug)
Tam-Tam
Bass Drum
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

55 56 57 58 59 60

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clarinet
Ei Alto Sax. 1 2
Bi Tenor Sax.
Ei Baritone Sax.
Bi Fluegelhorn 1 2
Bi Trumpet 1
Bi Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
Bi Tenor Horn
Bi Baritone
C Bass 1 2
Timpanti (Pauken)
Snare Drum (Schlagzeug)
Tam-Tam
Bass Drum
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

49 51 52 53 54

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clarinet
Ei Alto Sax. 1 2
Bi Tenor Sax.
Ei Baritone Sax.
Bi Fluegelhorn 1 2
Bi Trumpet 1
Bi Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
Bi Tenor Horn
Bi Baritone
C Bass 1 2
Timpanti (Pauken)
Snare Drum (Schlagzeug)
Tam-Tam
Bass Drum
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

61 62 63 64 65

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
Bi Clarinet 1
Bi Clarinet 2
Bi Clarinet 3
Bi Bass Clarinet
Ei Alto Sax. 1 2
Bi Tenor Sax.
Ei Baritone Sax.
Bi Fluegelhorn 1 2
Bi Trumpet 1
Bi Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
Bi Tenor Horn
Bi Baritone
C Bass 1 2
Timpanti (Pauken)
Snare Drum (Schlagzeug)
Tam-Tam
Bass Drum
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

Musical score for page 17, measures 67-72. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon (Fagott), B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Baritone Sax., B♭ Flugelhorn (1 & 2), B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3 & 4), C Trombone (1, 2, 3), Bass Trombone, B♭ Tenor Horn, B♭ Baritone, C Bass (1 & 2), Timpani (Pauken), Snare Drum (Trommel), Tam-Tam, Bass Drum (Bassdrum), Clash Cymbals, and Glockenspiel.

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

Musical score for page 19, measures 79-84. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon (Fagott), B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Baritone Sax., B♭ Flugelhorn (1 & 2), B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3 & 4), C Trombone (1, 2, 3), Bass Trombone, B♭ Tenor Horn, B♭ Baritone, C Bass (1 & 2), Timpani (Pauken), Snare Drum (Trommel), Tam-Tam, Bass Drum (Bassdrum), Clash Cymbals, and Glockenspiel. A large 'MUNDO' watermark is overlaid on the page.

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

Musical score for page 18, measures 73-78. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon (Fagott), B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Baritone Sax., B♭ Flugelhorn (1 & 2), B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3 & 4), C Trombone (1, 2, 3), Bass Trombone, B♭ Tenor Horn, B♭ Baritone, C Bass (1 & 2), Timpani (Pauken), Snare Drum (Trommel), Tam-Tam, Bass Drum (Bassdrum), Clash Cymbals, and Glockenspiel. A large 'MUNDO' watermark is overlaid on the page.

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

Musical score for page 20, measures 85-88. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon (Fagott), B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Baritone Sax., B♭ Flugelhorn (1 & 2), B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3 & 4), C Trombone (1, 2, 3), Bass Trombone, B♭ Tenor Horn, B♭ Baritone, C Bass (1 & 2), Timpani (Pauken), Snare Drum (Trommel), Tam-Tam, Bass Drum (Bassdrum), Clash Cymbals, and Glockenspiel. A large 'MUNDO' watermark is overlaid on the page.

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

D.S. al Coda

90 91 92 93 94 95

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Flugelhorn

B♭ Trumpet 1

B♭ Trumpet 2 3

F Horn 1 3

F Horn 2 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1 2

Timpani (Pauken)

Snare Drum Tam-Tam

Bass Drum Clash Cymbals

Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

103 104 105 106 107 108

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Flugelhorn

B♭ Trumpet 1

B♭ Trumpet 2 3

F Horn 1 3

F Horn 2 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1 2

Timpani (Pauken)

Snare Drum Tam-Tam

Bass Drum Clash Cymbals

Glockenspiel

ver - schö - nen. Die Mu - sik vom Her - zen stamm't.

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

mit Inbrunst singen!

96 97 98 99 100 101 102

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Flugelhorn

B♭ Trumpet 1

B♭ Trumpet 2 3

F Horn 1 3

F Horn 2 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1 2

Timpani (Pauken)

Snare Drum Tam-Tam

Bass Drum Clash Cymbals

Glockenspiel

Wir wol - len in To - nen das Le - ben

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

109 110 111 112 113 114

Piccolo

Flute 1 2

Oboe

Bassoon (Fagott)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Flugelhorn

B♭ Trumpet 1

B♭ Trumpet 2 3

F Horn 1 3

F Horn 2 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Tenor Horn

B♭ Baritone

C Bass 1 2

Timpani (Pauken)

Snare Drum Tam-Tam

Bass Drum Clash Cymbals

Glockenspiel

wie ein Feu - er in uns fahret. Mit In - brust - merkt und

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

115 116 117 118 119 120

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Flugelhorn 1 2
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Timpans (Pauken)
Snare Drum (Tom-Tom)
Bass Drum
Clash Cymbals
Glockenspiel

schö - ner Taucht tre - ten ver auf in voll - ster Pracht

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

127 128 129 131 132

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Flugelhorn 1 2
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Timpans (Pauken)
Snare Drum (Tom-Tom)
Bass Drum
Clash Cymbals
Glockenspiel

je - dem Ton Mit Freu - de mu - si - zis - ren

solo
or play!

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

121 122 123 124 125 126

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Flugelhorn 1 2
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Timpans (Pauken)
Snare Drum (Tom-Tom)
Bass Drum
Clash Cymbals
Glockenspiel

Den Stolz der Te - di - son hört man bei uns in

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

133 134 135 136 137 138

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Flugelhorn 1 2
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Timpans (Pauken)
Snare Drum (Tom-Tom)
Bass Drum
Clash Cymbals
Glockenspiel

und bei Feu - ten auf - mer - sche - ren, in (Kas - tel - stub) und da -

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

1

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Fluegelhorn 1 2
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Timpans (Pauken)
Snare Drum (Schlagzeug)
Tam-Tam
Bass Drum (Bassdrum)
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

175 176 177 178 179 **J** Grandioso 181

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Fluegelhorn 1 2
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Timpans (Pauken)
Snare Drum (Schlagzeug)
Tam-Tam
Bass Drum (Bassdrum)
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

169 170 171 172 173 174

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Fluegelhorn 1 2
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Timpans (Pauken)
Snare Drum (Schlagzeug)
Tam-Tam
Bass Drum (Bassdrum)
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

182 183 184 185 186 187

Piccolo
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Fluegelhorn 1 2
B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 3
F Horn 2 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Tenor Horn
B♭ Baritone
C Bass 1 2
Timpans (Pauken)
Snare Drum (Schlagzeug)
Tam-Tam
Bass Drum (Bassdrum)
Clash Cymbals
Glockenspiel

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score

KASTELRÜTHER JUBILÄUMSMARSCH - Full Score