

DIE WEIHNACHTSPASSION

für Blechbläserensemble und Schlagwerk /
for Brass Ensemble and Percussion

1. Ouverture
2. Schneesturm / Snowstorm
3. Gloria

Werkbeschreibung:

Die vorliegende Komposition für Blechbläser und Schlagwerk wurde vom Tourismusverein Lana in Auftrag gegeben. Die Uraufführung hatte das Werk am 1. Dezember 2018 ebenda als Musik zu dem halbstündigen weihnachtlichen Straßentheater „Das Lanener Weihnachtsbrimborium“, geschrieben von Simons Bruder Dietmar Gamper.

Im lyrisch-ruhigen Mittelteil der eigentlich sehr rhythmisch und mit kräftigen Bläserfanfaren angelegten Ouverture wird das Lied „Ihr Kinderlein kommet“, auszugsweise und harmonisch verändert, zitiert.

Wer im zweiten Teil aufmerksam zuhört, entdeckt wie durch ein „O du fröhliche“ und „Maria durch ein Dornwald ging“ in Moll gesetzt eine ganz eigene bizarre Winterwelt entsteht und durch vorwärtsdrängende Triolen ein Schneesturm imitiert wird. Er endet durch die abermals in Moll leicht entfremdete jedoch strahlende Melodie vom adventlichen „Es wird schon glei dumpa“.

Im Gloria zieht uns der Komponist Simon Gamper mit dem auf seine Art kunstvoll ausgestalteten „Stille Nacht“-Lied in den Bann, welches zum Schluss im feierlichen „O du fröhliche“ seinen Höhepunkt findet.

Adventliche und weihnachtliche Weisen bekommen in dieser Bearbeitung einen ganz neuen Glanz; mit einem kleinen Augenzwinkern.

Description of work:

This composition for brass ensemble and percussion was commissioned by the Tourismusverein Lana (Lana Tourism Association). The work was first performed there on 1 December 2018 as music for the half-hour Christmas street theatre "Das Lanener Weihnachtsbrimborium", written by Simon's brother Dietmar Gamper.

In the lyrical calm middle section of the overture, which is basically very rhythmic and with powerful brass fanfares, the carol "Ihr Kinderlein kommet" is heard, partly and harmonically altered.

If you listen carefully to the second part, you will discover how a bizarre winter world is created by "O du fröhliche" and "Maria durch ein Dornwald ging" set in a minor key, and how a snowstorm is imitated by forward-pushing triplets. It ends with the slightly alienated but bright Advent melody "Es wird schon glei dumpa", again in a minor key.

In the Gloria, the composer Simon Gamper captivates us with the "Silent Night" song, artfully arranged in his own way, which reaches its peak at the end in the solemn "O du fröhliche".

In this arrangement, Advent and Christmas melodies are given a whole new splendour with a little twinkle.

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Besetzung / Instrumentation

1. Trompete / Trumpet in Bb
2. Trompete / Trumpet in Bb
3. Trompete / Trumpet in Bb
1. Horn in F / Eb
2. Horn in F / Eb
1. Posaune / Trombone in C
2. Posaune / Trombone in C
- Euphonium in Bb / C
- Tuba in C
- Kleine Trommel / Snare Drum
- Große Trommel / Bass Drum
- Becken / Cymbals

DIE WEIHNACHTSPASSION

Partitur

1. Ouverture

Simon Gamper
(1987 - noch nicht)

alla marcia

The musical score is for the first movement, 'Ouverture', in 4/4 time. It is marked 'alla marcia' and begins with a forte (f) dynamic. The score is written for a brass ensemble and percussion. The brass instruments are: 1. Trompete in Bb, 2. Trompete in Bb, 3. Trompete in Bb, 1. Horn in F, 2. Horn in F, 1. Posaune in C, 2. Posaune in C, Euphonium in Bb, and Tuba in C. The percussion includes Kleine Trommel (Snare Drum), Große Trommel (Bass Drum), and Becken (Cymbals). The score shows the first four measures of the piece, with various musical notations including notes, rests, and dynamic markings.

5 6 7 8 9

Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Pos. 1
Pos. 2
Euph.
Tuba
Kl. Tr.
Gr. Tr.
Bck.

15 16 17 18

Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Pos. 1
Pos. 2
Euph.
Tuba
Kl. Tr.
Gr. Tr.
Bck.

10 11 12 13 14

Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Pos. 1
Pos. 2
Euph.
Tuba
Kl. Tr.
Gr. Tr.
Bck.

19 20 21 22 23 24 poco rit.

Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Pos. 1
Pos. 2
Euph.
Tuba
Kl. Tr.
Gr. Tr.
Bck.

25 *meno mosso* 26 27 28 29 30 31 32 33

Trp.1 *mf*

Trp.2 *mf*

Trp.3

Hrn.1 *dolce mp*

Hrn.2 *dolce mp*

Pos.1 *p pp*

Pos.2 *p pp*

Euph. *p pp*

Tuba *pp*

Kl. Tr.

Gr. Tr.

Bck.

41 42 43 44

Trp.1 *f*

Trp.2 *mp f*

Trp.3 *mp f*

Hrn.1 *f*

Hrn.2 *mf*

Pos.1 *f*

Pos.2 *mp mf*

Euph. *mf f*

Tuba *mf f*

Kl. Tr. *mf*

Gr. Tr. *mf*

Bck. *mf*

34 35 36 *dolcissimo* 37 38 39 40 *tempo primo*

Trp.1 *mp*

Trp.2

Trp.3 *p*

Hrn.1

Hrn.2

Pos.1 *pp*

Pos.2 *pp*

Euph. *pp*

Tuba *pp*

Kl. Tr. *p*

Gr. Tr.

Bck.

45 46 47 48

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Pos.1

Pos.2

Euph.

Tuba

Kl. Tr.

Gr. Tr.

Bck.

2. Schneesturm

musical score for measures 1-4, featuring instruments: Trp.1, Trp.2, Trp.3, Hn.1, Hn.2, Pos.1, Pos.2, Euph., Tuba, Kl. Tr., Gr. Tr., and Bk. The tempo is marked *furioso* with a metronome marking of $\text{♩} = 120$. Dynamics include *f*, *mp*, and *p*. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments have rests.

musical score for measures 9-12, featuring instruments: Trp.1, Trp.2, Trp.3, Hn.1, Hn.2, Pos.1, Pos.2, Euph., Tuba, Kl. Tr., Gr. Tr., and Bk. Dynamics include *f*, *pp*, and *mp*. The woodwinds continue with eighth-note patterns, and the brass instruments have rests.

musical score for measures 5-8, featuring instruments: Trp.1, Trp.2, Trp.3, Hn.1, Hn.2, Pos.1, Pos.2, Euph., Tuba, Kl. Tr., Gr. Tr., and Bk. Dynamics include *f*, *mp*, and *ff*. The woodwinds play eighth-note patterns, and the brass instruments have rests.

musical score for measures 13-16, featuring instruments: Trp.1, Trp.2, Trp.3, Hn.1, Hn.2, Pos.1, Pos.2, Euph., Tuba, Kl. Tr., Gr. Tr., and Bk. Dynamics include *mf*, *f*, and *mp*. The woodwinds play eighth-note patterns, and the brass instruments have rests.

17 18 19 20

Trp. 1
Trp. 2
Trp. 3
Ha. 1
Ha. 2
Pos. 1
Pos. 2
Euph.
Tuba
Kl. Tr.
Gr. Tr.
Bck.

25 26 27 28

Trp. 1
Trp. 2
Trp. 3
Ha. 1
Ha. 2
Pos. 1
Pos. 2
Euph.
Tuba
Kl. Tr.
Gr. Tr.
Bck.

21 22 23 24

con sord.
mf

con sord.
mf

p

p

p

p

p

p

p

mp

ff

Trp. 1
Trp. 2
Trp. 3
Ha. 1
Ha. 2
Pos. 1
Pos. 2
Euph.
Tuba
Kl. Tr.
Gr. Tr.
Bck.

29 30 31 32

mf

mf

p

p

mf

p

mp

p

mf

ff

Trp. 1
Trp. 2
Trp. 3
Ha. 1
Ha. 2
Pos. 1
Pos. 2
Euph.
Tuba
Kl. Tr.
Gr. Tr.
Bck.

33 34 35 36

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *f*
Möge die Macht mit dir sein!

Hrn.1 *p*

Hrn.2 *p*

Pos.1 *mf*

Pos.2 *p*

Euph. *mf*

Tuba *mf*

Kl. Tr. *p*

Gr. Tr. *f*

Bck. *ff*

41 42 43 44

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Pos.1

Pos.2 *cantabile*
f

Euph.

Tuba

Kl. Tr.

Gr. Tr.

Bck.

37 38 39 40 *senza sord.*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1

Hrn.2

Pos.1

Pos.2 *mf*

Euph. *p*

Tuba *p*

Kl. Tr. *mp*

Gr. Tr. *mf*

Bck. *mf*

45 46 47 48 49

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Hrn.1 *mf*

Hrn.2 *mf*

Pos.1 *mf*

Pos.2 *mf*

Euph. *mf*

Tuba

Kl. Tr. *mf*

Gr. Tr.

Bck.

50 51 52 53

Trp.1 *fp* *f*

Trp.2 *fp* *f*

Trp.3 *fp* *f*

Hrn.1 *fp* *p*

Hrn.2 *fp* *p*

Pos.1 *fp* *p*

Pos.2 *fp* *mf*

Euph. *fp* *p*

Tuba *fp* *p*

Kl. Tr. *p* *mf*

Gr. Tr.

Bck.

58 *calmo, più lento* $\text{♩} = 110$ 59 60 61 *ancora più lento* $\text{♩} = 90$ 62

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1 *mf*

Hrn.2 *mf*

Pos.1 *f*

Pos.2 *f*

Euph. *f*

Tuba *f*

Kl. Tr.

Gr. Tr.

Bck.

54 55 56 *molto rit.* 57

Trp.1 *mf*

Trp.2

Trp.3

Hrn.1 *p*

Hrn.2 *p*

Pos.1 *p*

Pos.2 *p*

Euph. *p*

Tuba *p*

Kl. Tr.

Gr. Tr.

Bck.

63 64 65 66 *lento e glorioso* 67

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Pos.1 *ff*

Pos.2 *ff*

Euph. *ff*

Tuba *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Bck. *ff*

22 23 24 25 26 rit.

Trp. 1
Trp. 2
Trp. 3
Ha. 1
Ha. 2
Pos. 1
Pos. 2
Euph.
Tuba
Kl. Tr.
Gr. Tr.
Bck.

33 34 35 36 molto rit. 37

Trp. 1
Trp. 2
Trp. 3
Ha. 1
Ha. 2
Pos. 1
Pos. 2
Euph.
Tuba
Kl. Tr.
Gr. Tr.
Bck.

27 a tempo, glorioso

Trp. 1
Trp. 2
Trp. 3
Ha. 1
Ha. 2
Pos. 1
Pos. 2
Euph.
Tuba
Kl. Tr.
Gr. Tr.
Bck.