

Matthäus Crepaz

Commissioned by the Musikverein St. Ulrich

A PARAGLIDERS FLIGHT

L Jol - Ein Flug mit dem Paragleiter

Duration: 07:15

Grade: 4

Werkbeschreibung:

„A Paragliders Flight“ entstand als Auftragskomposition des Musikvereins St. Ulrich aus Gröden und beschreibt einen Flug (L Jol = ladinisch) mit dem Paragleiter. Die Musik folgt dabei einem genauen Programm: Der Traum vom Fliegen (The dream of flying); Erwachen (Awakening); Der Aufstieg am Berg (The climb up the mountain); Die Mühen des Aufstiegs (The efforts of the ascent); Am Gipfel (On the summit); Das Warten auf den richtigen Wind (Waiting for the right wind); Anlauf (The launch); Schirmöffnung (Opening the paraglide); Abflug (Take-off); Schwerelosigkeit (Weightlessness); Der Flug (The flight); Wieder Richtung Erde (Towards Earth again); Landung (Landing); Entspannung (Relaxation); Erhabenheit (Grandeur); Ausklang (Conclusion).

Neben eingängigen Melodien stellen chromatische Läufe und rhythmische Verstrickungen spannende Herausforderungen an die Musiker dar.

Ein Abenteuer sowohl für Zuhörer als auch für die Ausführenden.

Descrizione dell'opera:

„A Paragliders Flight“ è stato commissionato dal Musikverein St. Ulrich del Val Gardena e descrive un volo (L Jol = ladino) in parapendio. La musica segue un programma ben definito: The dream of flying; Awakening; The climb up the mountain; The efforts of the ascent; On the summit; Waiting for the right wind; The launch; Opening the paraglide; Take-off; Weightlessness; The flight; Towards Earth again; Landing; Relaxation; Grandeur; Conclusion. (Trad.: Il desiderio di volare, Risveglio, La salita sulla montagna. Lo sforzo della salita, In cima, Attendere il vento giusto, Rincorsa, Apertura della vela, Decollo, Assenza di gravità, Il volo, Direzione terra, Atterraggio, Riposo, Sublimità, Epilogo.)

Melodie ricorrenti, passaggi cromatici e intrecci ritmici costituiscono una sfida interessante per i musicisti.

Un'avventura sia per gli spettatori che per gli interpreti.

Description of the work:

„A Paragliders Flight“ was commissioned by the „Musikverein (music band) St. Ulrich“ from Gardena and describes a flight (L Jol = ladinian) with a paraglider. The music follows an exact program: The dream of flying; Awakening; The climb up the mountain; The efforts of the ascent; On the summit; Waiting for the right wind; The launch; Opening the paraglide; Take-off; Weightlessness; The flight; Towards Earth again; Landing; Relaxation; Grandeur; Conclusion.

Catchy tunes, chromatic scales and rhythmical entanglements pose real challenges for the musicians.

An adventure for both listeners and performers.



Matthäus Crepaz, geboren 1985 in Bozen und wohnhaft in St. Ulrich in Gröden, ist ein freischaffender Komponist und Arrangeur aus Südtirol/Italien. Seinen ersten Musikunterricht erhielt er mit sieben Jahren im Fach Schlagzeug. 2006 erhielt das Diplom im Fach Zugposaune am Musikonservatorium „Claudio Monteverdi“ in Bozen. Seither musiziert/e er in verschiedenen Ensembles: Musikverein St. Ulrich, Urtijëi Brass Quintett, Jugendsinfonieorchester Südtirol u. a.

Anfangs als Musiklehrer in der Musikschule Gröden und als Musikpädagoge in der Mittelschule St. Ulrich tätig, unterrichtet er heute die Fächer Posaune, Tenorhorn, Bariton, Euphonium, Tuba und Musikkunde in den Musikschulen Gröden, Seis und Klausen. Außerdem betreut er die Kompositionswerkstatt an der Musikschule Gröden.

Seit 2007 hat er die Leitung der Musikkapelle Kastelruth inne, von 2008 - 2021 war er Dirigent des Orchestra Sonoton Gherdëina.

Als Autodidakt komponierte er mit der „Brass Fanfare“ 2006 sein erstes Werk, worauf seither viele weitere, vor allem Auftragskompositionen und -arrangements, folgten. Dabei bedient er jede gewünschte Musikrichtung von Klassik, Filmmusik und Blasmusik bis hin zu Volksmusik, Rock und Pop. Seine Auftraggeber kommen demnach auch aus allen Sparten. So arbeitet er für Profiorchester genauso wie für Amateuroorchester, Schulorchester, Kapellen, Ensembles, Chöre und Bands. Seit einiger Zeit hat er sich auch der digital produzierten Musik verschrieben. Seine große Leidenschaft gilt aber nach wie vor der sinfonisch orchestralen Musik.

Seit 2018 erstellt er regelmäßig Orchesterarrangements für das WDR-Funkorchester Köln; ein bisheriger Meilenstein in seiner Komponistenlaufbahn.

Matthäus Crepaz entwickelte im Laufe der Jahre einen ganz eigenen Kompositionsstil. Seine Werke sind alle einzigartig, originell, unkonventionell und unverwechselbar.

Matthäus Crepaz, nato nel 1985 a Bolzano e residente a Ortisei in Val Gardena, è un compositore e arrangiatore freelance dell'Alto Adige/Italia. All'età di sette anni ha ricevuto le sue prime lezioni di musica di percussioni. Nel 2006 si è diplomato in trombone a coulisse presso il Conservatorio di Musica "Claudio Monteverdi" di Bolzano. Suona in vari complessi: Musikverein St. Ulrich, Urtijëi Brass Quintett, Orchestra Sinfonica Giovanile Alto Adige e altri.

Inizialmente impegnato come insegnante di musica nella scuola di musica della Val Gardena e come insegnante di musica nella scuola media di Ortisei, oggi insegna le materie trombone, flicorno tenore, baritono, euponio, tuba e musicologia nelle scuole di musica della Val Gardena, Siusi e Chiusa. È inoltre responsabile del laboratorio di composizione presso la scuola di musica della Val Gardena.

Dal 2007 è direttore della Musikkapelle Kastelruth (banda musicale di Castelrotto) e dal 2008 al 2021 è stato direttore dell'Orchestra Sonoton Gherdëina.

Come musicista autodidatta, ha composto il suo primo lavoro con la "Brass Fanfare" (Fanfara degli ottoni) nel 2006, a cui sono seguiti molti altri, soprattutto composizioni su commissione e arrangiamenti. In questo modo, è in grado di coprire tutti i generi musicali desiderati, dalla musica classica, alla musica per film, musica per banda, musica folk, rock e pop. Di conseguenza, i suoi clienti provengono da tutti i settori. Lavora per orchestre professionali, orchestre amatoriali, orchestre scolastiche, bande, ensemble, cori e gruppi musicali. Da qualche tempo si dedica anche alla musica prodotta in digitale. Tuttavia, la sua grande passione resta la musica sinfonica orchestrale.

Dal 2018 crea regolarmente arrangiamenti orchestrali per la WDR Radio Orchestra di Colonia; una pietra miliare nella sua carriera compositiva fino ad oggi.

Nel corso degli anni, Matthäus Crepaz ha sviluppato uno stile compositivo tutto suo. Le sue opere sono tutte uniche, originali, non convenzionali e inconfondibili.

A PARAGLIDERS FLIGHT

Matthäus Crepez

Full Score

Molto Adagio 4 = 50
"The dream of ferns"

L.Jol - Ein Flug mit dem Paragleiter

Matthäus Crepez, born in 1985 in Bolzano and living in Ortisei in Val Gardena, is a freelance composer and arranger from South Tyrol/Italy. He received his first music lessons in percussion at the age of seven. In 2006 he graduated on the slide trombone at the music conservatory "Claudio Monteverdi" in Bolzano. He plays in various ensembles: Musikverein St. Ulrich, Urtijëi Brass Quintett, Youth Symphony Orchestra South Tyrol and others.

Initially working as a music teacher in the music school Val Gardena and as a music teacher in the secondary school Ortisei, today he teaches the subjects trombone, tenor horn, baritone, euphonium, tuba and musicology in the music schools Val Gardena, Siusi and Chiusa. He also supervises the composition workshop at the music school in Val Gardena.

Since 2007 he has been the conductor of the Musikkapelle Kastelruth (concert band of Castelrotto), and from 2008 - 2021 he was the conductor of the Orchestra Sonoton Gherdëina.

As a autodidact, he composed his first work with the "Brass Fanfare" in 2006, which has since been followed by many others, mainly commissioned compositions and arrangements. In the process, he covers every musical genre from classical music, film music and band music to folk music, rock and pop. Consequently, his clients come from all genres. He works for professional orchestras as well as amateur orchestras, school orchestras, wind bands, ensembles, choirs and bands. For some time now, he has also dedicated his attention to digitally produced music. However, his great passion is still symphonic orchestral music.

Since 2018, he has regularly created orchestral arrangements for the WDR Radio Orchestra Cologne; a milestone in his composing career so far.

Over the years, Matthäus Crepez has developed a compositional style of his own. His works are all unique, original, unconventional and unmistakable.

Musical score page 6, measures 1-6. Includes parts for Piccolo Flute, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, and Percussion.

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- 7 -

Musical score page 7, measures 7-12. Includes parts for Piccolo Flute, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, and Percussion.

A PARAGLIDERS FLIGHT - Full Score

- 8 -

Musical score page 8, measures 13-18. Includes parts for Piccolo Flute, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, and Percussion.

A PARAGLIDERS FLIGHT - Full Score

41 42 43 44 45 46 47 48

Piccolo Flute 3

Flute 1 2

Oboe

Bassoon (Fagotto)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Euphonium 1 2

C Bass 1 2

Timpani (Pauken)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A PARAGLIDERS FLIGHT - Full Score

Eintritte $\text{♩} = 10$
"Waiting for the right moment"

49 50 51 52 53 54 55

Piccolo Flute 3

Flute 1 2

Oboe

Bassoon (Fagotto)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Euphonium 1 2

C Bass 1 2

Timpani (Pauken)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A PARAGLIDERS FLIGHT - Full Score

56 57 58 59 60

Piccolo Flute 3

Flute 1 2

Oboe

Bassoon (Fagotto)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Euphonium 1 2

C Bass 1 2

Timpani (Pauken)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A PARAGLIDERS FLIGHT - Full Score

61 62 63 64 65 66

Piccolo Flute 3

Flute 1 2

Oboe

Bassoon (Fagotto)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Euphonium 1 2

C Bass 1 2

Timpani (Pauken)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A PARAGLIDERS FLIGHT - Full Score

H Ritardando rit. "Wachtelweizen" 90 -21- 91 92 93 94

Piccolo Flute 3
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2 3
B♭ Trumpet 3 4
F Horn 1 2 3 4
C Trombone 1 2 3
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpani (Kesseln)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

A PARAGLIDERS FLIGHT - Full Score

95 -22- 96 97 98 99 Piccolo rit. 100

Piccolo Flute 3
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2 3
B♭ Trumpet 3 4
F Horn 1 2 3 4
C Trombone 1 2 3
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpani (Kesseln)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

A PARAGLIDERS FLIGHT - Full Score

101 -23- 102 103 104

Piccolo Flute 3
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2 3
B♭ Trumpet 3 4
F Horn 1 2 3 4
C Trombone 1 2 3
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpani (Kesseln)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

A PARAGLIDERS FLIGHT - Full Score

105 -24- 106 107 acc. 108 109 **J** $\text{Allegro arr. vivacissimo}$ rit. fin. 110

Piccolo Flute 3
Flute 1 2
Oboe
Bassoon (Fagott)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2 3
B♭ Trumpet 3 4
F Horn 1 2 3 4
C Trombone 1 2 3
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpani (Kesseln)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

A PARAGLIDERS FLIGHT - Full Score

111 112 113 114 115 116

Piccolo Flute 3
Flute 1 2
Oboe
Bassoon (Fagotto)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2
B♭ Trumpet 3 4
F Horn 1 2
F Horn 3 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpani (Kesseln)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

A PARAGLIDERS FLIGHT - Full Score

117 118 119 120 121 122

Piccolo Flute 3
Flute 1 2
Oboe
Bassoon (Fagotto)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2
B♭ Trumpet 3 4
F Horn 1 2
F Horn 3 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpani (Kesseln)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

A PARAGLIDERS FLIGHT - Full Score

123 124 125 126

Piccolo Flute 3
Flute 1 2
Oboe
Bassoon (Fagotto)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2
B♭ Trumpet 3 4
F Horn 1 2
F Horn 3 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpani (Kesseln)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Mixed Chimes
B♭ Triangle
B♭ Harp closed

A PARAGLIDERS FLIGHT - Full Score

127 128 129 130

Piccolo Flute 3
Flute 1 2
Oboe
Bassoon (Fagotto)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2
B♭ Trumpet 3 4
F Horn 1 2
F Horn 3 4
C Trombone 1
C Trombone 2 3
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpani (Kesseln)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

A PARAGLIDERS FLIGHT - Full Score

131 132 133 134 135 136

Piccolo Flute 3

Flute 1 2

Oboe

Bassoon (Fagott)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Euphonium 1 2

C Bass 1 2

Timpani (Kesseln)

1 Percussion

2 Percussion

3 Percussion

4 Percussion

A PARAGLIDERS FLIGHT - Full Score

137 138 139 140 141

Piccolo Flute 3

Flute 1 2

Oboe

Bassoon (Fagott)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Euphonium 1 2

C Bass 1 2

Timpani (Kesseln)

1 Percussion

2 Percussion

3 Percussion

4 Percussion

A PARAGLIDERS FLIGHT - Full Score

142 143 144 145 146 147

Cresc. All. $\text{♩} = 60$ "Tremolo Earth again!" Flute

Piccolo Flute 3

Flute 1 2

Oboe

Bassoon (Fagott)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Euphonium 1 2

C Bass 1 2

Timpani (Kesseln)

1 Percussion

2 Percussion

3 Percussion

4 Percussion

A PARAGLIDERS FLIGHT - Full Score

148 149 150 151 152

Piccolo Flute 3

Flute 1 2

Oboe

Bassoon (Fagott)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1 2

B♭ Trumpet 3 4

F Horn 1 2

F Horn 3 4

C Trombone 1

C Trombone 2 3

Bass Trombone

B♭ Euphonium 1 2

C Bass 1 2

Timpani (Kesseln)

1 Percussion

2 Percussion

3 Percussion

4 Percussion

A PARAGLIDERS FLIGHT - Full Score

153 154 155 156 157 158 159

Piccolo Flute 1
Flute 1 2
Oboe
Bassoon (Fagot)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2
B♭ Trumpet 3 4
F Horn 1 2
F Horn 3 4
C Trombone 1
C Trombone 2
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpanti (Percussion)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

A PARAGLIDERS FLIGHT - Full Score

160 161 162 163 164 165 166 167

Piccolo Flute
Flute 1 2
Oboe
Bassoon (Fagot)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2
B♭ Trumpet 3 4
F Horn 1 2
F Horn 3 4
C Trombone 1
C Trombone 2
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpanti (Percussion)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

A PARAGLIDERS FLIGHT - Full Score

168 169 170 171 172 173

Piccolo Flute
Flute 1 2
Oboe
Bassoon (Fagot)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2
B♭ Trumpet 3 4
F Horn 1 2
F Horn 3 4
C Trombone 1
C Trombone 2
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpanti (Percussion)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

A PARAGLIDERS FLIGHT - Full Score

174 175 176 177 178 179 180

Piccolo Flute
Flute 1 2
Oboe
Bassoon (Fagot)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1 2
B♭ Trumpet 3 4
F Horn 1 2
F Horn 3 4
C Trombone 1
C Trombone 2
Bass Trombone
B♭ Euphonium 1 2
C Bass 1 2
Timpanti (Percussion)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

A PARAGLIDERS FLIGHT - Full Score