

Engelbert Wörndle

MISSA SENTIMENTALE

Grade: 2



Autonome Provinz Bozen
Provincia autonoma di Bolzano
Provincia autonoma de Bulsan

SÜDTIROL · ALTO ADIGE

Mit finanzieller Unterstützung
der Südtiroler Landesregierung
Abteilung Deutsche Kultur

Zum Werk:

Die MISSA SENTIMENTALE von Engelbert Wörndle ist kompositorisch bewusst einfach gehalten. Genau hierin liegt der Reiz dieses innigen Sakralwerkes, welches trotzdem durch die ein oder andere unerwartete melodische und harmonische Wendung besticht.

Folgende Teile der Heiligen Messe (Eucharistiefeier) können instrumental begleitet werden:

Einzug
Gloria
Nach der Lesung
Gabenbereitung
Sanktus
Benediktus
Kommunion
Auszug

Das handliche Marschbuchformat der Einzelstimmen soll einer breiten Aufführungsmöglichkeit, sowohl in der Kirche als auch auf Feldmessen oder bei Prozessionen, dienlich sein.



Engelbert Wörndle, geboren am 18.01.1969 in Innsbruck und wohnhaft in Grinzens, ist seit 1998 im Musikschulwerk tätig.

Seine Lehramtsausbildung für Posaune erhielt er am Tiroler Landeskonservatorium bei Prof. Mato Santek. Derzeit unterrichtet er die Fächer Posaune und Tenorhorn an den Musikschulen Imst, Westliches Mittelgebirge und Stubai.

Als Tenorhornist und Posaunist war er 12 Jahre Mitglied der Militärmusik Tirol. 15 Jahre hatte er die Kapellmeisterstelle der Musikkapelle Sistrans inne. Im Jahr 2019 übernahm er die Leitung der Bundesmusikkapelle Grinzens. Begeistert von böhmischer und mährischer Blasmusik gründete Wörndle 1992, gemeinsam mit weiteren Musikkollegen, die Blaskapelle Karwenka, der er 13 Jahre als Kapellmeister vorstand. 20 Jahre war er Mitglied der Formation „Die Innsbrucker Böhmisches“ und tourte mit diesem Spitzenensemble, das Vorbild für alle 7er-Besetzungen wurde, durch Europa. Als Gründer und Mitglied der Tanzmusikgruppe „De vom Berg“ begleitete er 2020 deren erste CD-Einspielung.

Gefragt ist Engelbert Wörndle im gesamten deutschsprachigen Raum zudem als professioneller Blasmusikcoach und versierter Aufnahmeleiter bei diversen CD-Aufnahmen (u.a. Südtiroler Gaudimusikanten, Brixner Böhmisches, Blaskapelle Alpenwind).

Einen Namen machte er sich als Komponist und Arrangeur für diverse Blasmusikbesetzungen. So sind, neben unzähligen Auftragswerken, allein an die 200 Kompositionen und Arrangements in den Musikverlagen TMV, TSS, Berton und Klarus (gehören alle zu Tyrolis Music) sowie Novas erschienen.

Seit 2023 erscheinen Publikationen von Engelbert „Engel“ Wörndle auch im Südtiroler Musikverlag MUNODI Edition.

Engelbert Wörndle, born on 18 January 1969 in Innsbruck and resident in Grinzens, has been working at the music school since 1998.

He trained as a trombone teacher at the Tyrolean State Conservatory under Prof. Mato Santek. He currently teaches trombone and tenor horn at the Imst, Westliches Mittelgebirge and Stubai music schools.

As a tenor horn player and trombonist, he was a member of the Militärmusik Tirol for 12 years and held the position of bandmaster of the Musikkapelle Sistrans for 15 years. In 2019, he took over as conductor of the Bundesmusikkapelle Grinzens. Enthusiastic about Bohemian and Moravian band music, Wörndle founded the Karwenka music band in 1992 together with other fellow musicians, which he led as conductor for 13 years. For 20 years he was a member of "Die Innsbrucker Böhmisches" and toured Europe with this top ensemble, which became a model for all „7-piece ensembles“. As a founder and member of the Tanzmusikgruppe (dance music group) "De vom Berg", he accompanied their first CD recording in 2020.

Engelbert Wörndle is also in demand throughout the German-speaking world as a professional band music coach and experienced recording director for various CD recordings (including Südtiroler Gaudimusikanten, Brixner Böhmisches, Blaskapelle Alpenwind).

He has made a name for himself as a composer and arranger for various kind of music ensembles. In addition to countless commissioned works, around 200 compositions and arrangements have been published by the music publishers TMV, TSS, Berton and Klarus (all part of Tyrolis Music) and Novas.

Since 2023, publications by Engelbert "Engel" Wörndle have also been released by the South Tyrolean music publisher MUNODI Edition.

MISSA SENTIMENTALE

Einzug

Flöte 1 2
Oboe
Fagott
E \flat Klarinette
B \flat Klarinette 1
B \flat Klarinette 2
B \flat Klarinette 3
B \flat Bassklarinette
E \flat Altsax. 1 2
B \flat Tenorsax. 1 2
E \flat Baritonsax.
B \flat Flügelhorn 1 2
B \flat Trompete 1
B \flat Trompete 2 3
F Horn 1 2
F Horn 3 4
C Posaune 1 2
C Posaune 3
B \flat Tenorhorn
B \flat Bariton
C Tuba 1 2
Pauken
Glockenspiel
Schlagzeug

Flöte 1 2

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinette

E♭ Altsax. 1 2

B♭ Tenorsax. 1 2

E♭ Baritonsax.

B♭ Flügelhorn 1 2

B♭ Trompete 1

B♭ Trompete 2 3

F Horn 1 2

F Horn 3 4

C Posaune 1 2

C Posaune 3

B♭ Tenorhorn
B♭ Bariton

C Tuba 1 2

Pauken

Glockenspiel

Schlagzeug

Hängebock.
p Kl.Tr.

Gloria

5

Musical score for the Gloria, page 5. The score is written for a full orchestra and includes the following instruments and parts:

- Flöte 1, 2
- Oboe
- Fagott
- E \flat Klarinette
- B \flat Klarinette 1, 2, 3
- B \flat Bassklarinette
- E \flat Altsax. 1, 2
- B \flat Tenorsax. 1, 2
- E \flat Baritonsax.
- B \flat Flügelhorn 1, 2
- B \flat Trompete 1, 2, 3
- F Horn 1, 2, 3, 4
- C Posaune 1, 2, 3
- B \flat Tenorhorn, B \flat Bariton
- C Tuba 1, 2
- Pauken
- Glockenspiel
- Schlagzeug

The score is in the key of B \flat major and 4/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. A watermark "MUNOPIEDITION" is visible across the page.

Flöte 1 2

Oboe

Fagott

E_♭ Klarinette

B_♭ Klarinette 1

B_♭ Klarinette 2

B_♭ Klarinette 3

B_♭ Bassklarinette

E_♭ Altsax. 1 2

B_♭ Tenorsax. 1 2

E_♭ Baritonsax.

B_♭ Flügelhorn 1 2

B_♭ Trompete 1

B_♭ Trompete 2 3

F Horn 1 2

F Horn 3 4

C Posaune 1 2

C Posaune 3

B_♭ Tenorhorn
B_♭ Bariton

C Tuba 1 2

Pauken

Glockenspiel

Schlagzeug

Hängebock.
p Kl. Tr.

Nach der Lesung

Musical score for "Nach der Lesung" featuring various instruments. The score is written in 4/4 time and includes dynamics such as *mf* and *p*. The instruments listed are:

- Flöte (Flute)
- Oboe
- Fagott (Bassoon)
- E \flat Klarinette (Clarinet)
- B \flat Klarinette 1 (Clarinet)
- B \flat Klarinette 2 (Clarinet)
- B \flat Klarinette 3 (Clarinet)
- B \flat Bassklarinetten (Bass Clarinet)
- E \flat Altsax. (Alto Saxophone)
- B \flat Tenorsax. (Tenor Saxophone)
- E \flat Baritonsax. (Baritone Saxophone)
- B \flat Flügelhorn (Baritone Horn)
- B \flat Trompete 1 (Trumpet)
- B \flat Trompete 2/3 (Trumpet)
- F Horn 1/2 (Horn)
- F Horn 3/4 (Horn)
- C Posaune 1/2 (Tuba)
- C Posaune 3 (Tuba)
- B \flat Tenorhorn / B \flat Bariton (Tenor Horn / Baritone)
- C Tuba 1/2 (Tuba)
- Pauken (Drum)
- Glockenspiel (Glockenspiel)
- Schlagzeug (Cymbal)

Gabenbereitung

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flöte (Flute) 1 and 2
- Oboe
- Fagott (Bassoon)
- E♭ Klarinette (Clarinet in E-flat)
- B♭ Klarinette 1, 2, and 3 (Clarinets in B-flat)
- B♭ Bassklarinette (Bass Clarinet in B-flat)
- E♭ Altsax. (Alto Saxophone in E-flat)
- B♭ Tenorsax. (Tenor Saxophone in B-flat)
- E♭ Baritonsax. (Baritone Saxophone in E-flat)
- B♭ Flügelhorn (Flügelhorn in B-flat)
- B♭ Trompete 1 and 2 (Trumpets in B-flat)
- F Horn 1, 2, 3, and 4 (Horns in F)
- C Posaune 1, 2, and 3 (Trumpets in C)
- B♭ Tenorhorn / B♭ Bariton (Tenor Horn in B-flat)
- C Tuba 1 and 2 (Tubas in C)
- Pauken (Drums)
- Glockenspiel (Glockenspiel)
- Schlagzeug (Cymbals)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several parts. A large, semi-transparent watermark reading 'MUNODI EDITIO' is overlaid diagonally across the center of the page.

This page contains the musical score for the 12th measure of the 'Missa Sentimentale'. The score is written for a full orchestra and includes the following parts:

- Flöte (Flute) 1 & 2
- Oboe
- Fagott (Bassoon)
- E♭ Klarinette (E-flat Clarinet)
- B♭ Klarinette 1 (B-flat Clarinet 1)
- B♭ Klarinette 2 (B-flat Clarinet 2)
- B♭ Klarinette 3 (B-flat Clarinet 3)
- B♭ Bassklarinette (B-flat Bass Clarinet)
- E♭ Altsax. (E-flat Alto Saxophone) 1 & 2
- B♭ Tenorsax. (B-flat Tenor Saxophone) 1 & 2
- E♭ Baritonsax. (E-flat Baritone Saxophone)
- B♭ Flügelhorn (B-flat Flugelhorn) 1 & 2
- B♭ Trompete 1 (B-flat Trumpet 1)
- B♭ Trompete 2 & 3 (B-flat Trumpet 2 & 3)
- F Horn 1 & 2 (F Horn 1 & 2)
- F Horn 3 & 4 (F Horn 3 & 4)
- C Posaune 1 & 2 (C Trombone 1 & 2)
- C Posaune 3 (C Trombone 3)
- B♭ Tenorhorn / B♭ Bariton (B-flat Tenorhorn / B-flat Baritone)
- C Tuba 1 & 2 (C Tuba 1 & 2)
- Pauken (Drums)
- Glockenspiel (Glockenspiel)
- Schlagzeug (Cymbals)

The score is marked with a dynamic of *p* (piano) and includes a 'Hängebeck.' (Cymbal) instruction for the Schlagzeug part. A large 'MUNOPIEDITION' watermark is visible across the page.

Sanktus

Musical score for Sanktus, featuring various instruments including Flöte, Oboe, Fagott, Klarinette, Saxophone, Horn, Trompete, Posaune, Tenorhorn, Tuba, Pauken, Glockenspiel, and Schlagzeug. The score is written in a grand staff format with multiple staves for each instrument. A large watermark 'MUNODI EDITION' is overlaid diagonally across the page. The score includes dynamic markings such as *f* and *p*, and performance instructions like 'Hängebeck.' and 'Kl.Tr.'.

Hängebeck.
p
Kl.Tr.

The image displays a page of a musical score for 'Missa Sentimentale', page 15. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flöte (Flute), Oboe, Fagott (Bassoon), E♭ Klarinette (Clarinet in E-flat), B♭ Klarinette 1, 2, and 3 (Clarinets in B-flat), B♭ Bassklarinette (Bass Clarinet in B-flat), E♭ Altsax. (Alto Saxophone in E-flat), B♭ Tenorsax. (Tenor Saxophone in B-flat), E♭ Baritonsax. (Baritone Saxophone in E-flat), B♭ Flügelhorn (Fueled Horn in B-flat), B♭ Trompete 1 and 2 (Trumpets in B-flat), F Horn 1, 2, 3, and 4 (Horns in F), C Posaune 1 and 3 (Trumpets in C), B♭ Tenorhorn / B♭ Bariton (Tenor Horn in B-flat), C Tuba 1 and 2 (Tubas in C), Pauken (Timpani), Glockenspiel (Glockenspiel), and Schlagzeug (Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark reading 'MUNODI EDITION' is overlaid diagonally across the page.

MUNO Edition

Flöte 1 2
Oboe
Fagott
E \flat Klarinette
B \flat Klarinette 1
B \flat Klarinette 2
B \flat Klarinette 3
B \flat Bassklarinette
E \flat Altsax. 1 2
B \flat Tenorsax. 1 2
E \flat Baritonsax.
B \flat Flügelhorn 1 2
B \flat Trompete 1
B \flat Trompete 2 3
F Horn 1 2
F Horn 3 4
C Posaune 1 2
C Posaune 3
B \flat Tenorhorn
B \flat Bariton
C Tuba 1 2
Pauken
Glockenspiel
Schlagzeug

mf

p

Hängebock.
p
Kl.Tr.

Benediktus

19

Fine

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flöte (1, 2), Oboe, Fagott, E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Klarinette 3, B♭ Bassklarinette, E♭ Altsax. (1, 2), B♭ Tenorsax. (1, 2), E♭ Baritonsax., B♭ Flügelhorn (1, 2), B♭ Trompete (1, 2, 3), F Horn (1, 2, 3, 4), C Posaune (1, 2, 3), B♭ Tenorhorn / B♭ Bariton, C Tuba (1, 2), Pauken, Glockenspiel, and Schlagzeug. The score is written in a key signature of two flats (B♭) and a time signature of 6/8. The dynamic marking *mf* (mezzo-forte) is consistently used across the score. The piece concludes with a double bar line and the word "Fine". A large, semi-transparent watermark "MUNDO" is overlaid diagonally across the center of the page.

Kommunion

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flöte (Flute), Oboe, Fagott (Bassoon), E♭ Klarinette (E-flat Clarinet), B♭ Klarinette 1, 2, 3 (B-flat Clarinets), B♭ Bassklarinette (B-flat Bass Clarinet), E♭ Altsax. (E-flat Alto Saxophone), B♭ Tenorsax. (B-flat Tenor Saxophone), E♭ Baritonsax. (E-flat Baritone Saxophone), B♭ Flügelhorn (B-flat Flugelhorn), B♭ Trompete 1, 2, 3 (B-flat Trumpets), F Horn 1, 2, 3, 4 (F Horns), C Posaune 1, 2, 3 (C Trombones), B♭ Tenorhorn / B♭ Bariton (B-flat Tenor Horn / B-flat Baritone), C Tuba 1, 2 (C Tubas), Pauken (Drums), Glockenspiel (Glockenspiel), and Schlagzeug (Percussion). The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). A large diagonal watermark reading 'MUNODI Edition' is overlaid across the center of the page. The first few measures of the score show the beginning of the piece, with a piano (*p*) dynamic marking.

This page contains the musical score for page 22 of 'Missa Sentimentale'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flöte (Flute), Oboe, Fagott (Bassoon), E♭ Klarinette (Clarinet), B♭ Klarinette 1, 2, and 3 (Clarinets), B♭ Bassklarinetten (Bass Clarinets), E♭ Altsax. (Alto Saxophone), B♭ Tenorsax. (Tenor Saxophone), E♭ Baritonsax. (Baritone Saxophone), B♭ Flügelhorn (Flügelhorn), B♭ Trompete 1 and 2 (Trumpets), F Horn 1, 2, 3, and 4 (Horns), C Posaune 1, 2, and 3 (Trumpets), B♭ Tenorhorn / B♭ Bariton (Tenor Horn / Baritone), C Tuba 1 and 2 (Tubas), Pauken (Drums), Glockenspiel (Glockenspiel), and Schlagzeug (Percussion). The score includes musical notation such as clefs, key signatures, and notes for each instrument. A large, diagonal watermark reading 'MUNODI Edition' is overlaid across the center of the page.



Flöte 1 2

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinette

E♭ Altsax. 1 2

B♭ Tenorsax. 1 2

E♭ Baritonsax.

B♭ Flügelhorn 1 2

B♭ Trompete 1

B♭ Trompete 2 3

F Horn 1 2

F Horn 3 4

C Posaune 1 2

C Posaune 3

B♭ Tenorhorn
B♭ Bariton

C Tuba 1 2

Pauken

Glockenspiel

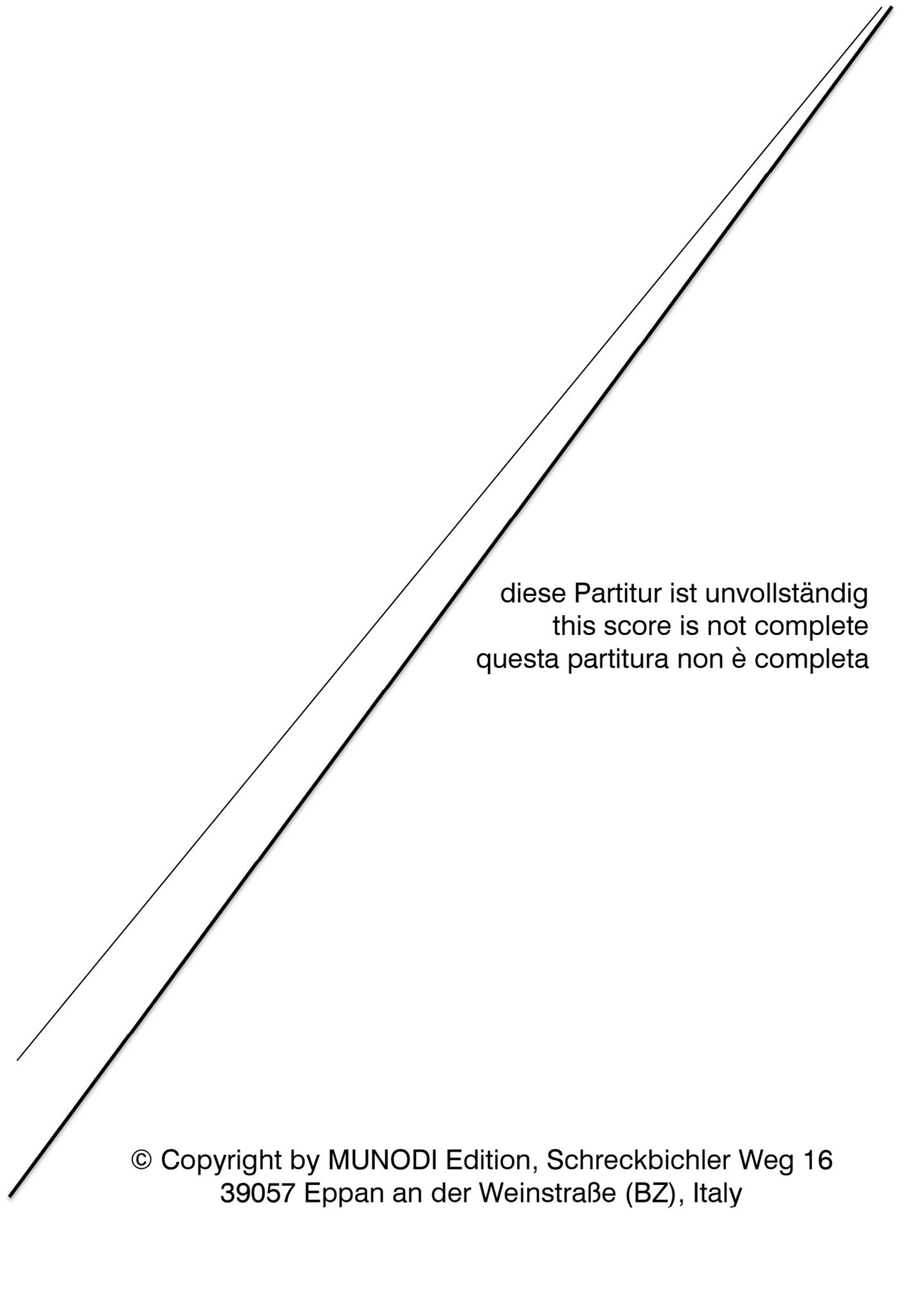
Schlagzeug

MUNODI EDITION

Auszug

Musical score for 'Auszug' featuring various instruments. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section for most instruments. The instruments listed are: Flöte (Flute), Oboe, Fagott (Bassoon), E \flat Klarinette (E-flat Clarinet), B \flat Klarinette 1 (B-flat Clarinet 1), B \flat Klarinette 2 (B-flat Clarinet 2), B \flat Klarinette 3 (B-flat Clarinet 3), B \flat Bassklarinette (B-flat Bass Clarinet), E \flat Altsax. (E-flat Alto Saxophone), B \flat Tenorsax. (B-flat Tenor Saxophone), E \flat Baritonsax. (E-flat Baritone Saxophone), B \flat Flügelhorn (B-flat Flugelhorn), B \flat Trompete 1 (B-flat Trumpet 1), B \flat Trompete 2/3 (B-flat Trumpet 2/3), F Horn 1/2 (F Horn 1/2), F Horn 3/4 (F Horn 3/4), C Posaune 1/2 (C Trumpet 1/2), C Posaune 3 (C Trumpet 3), B \flat Tenorhorn / B \flat Bariton (B-flat Trombone / B-flat Baritone), C Tuba 1/2 (C Tuba 1/2), Pauken (Drums), Glockenspiel (Glockenspiel), and Schlagzeug (Cymbals). A large watermark 'MUNODI EDITION' is overlaid diagonally across the score.

This page contains the musical score for page 27 of 'Missa Sentimentale'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flöte (Flute), Oboe, Fagott (Bassoon), E♭ Klarinette (Clarinet in E-flat), B♭ Klarinette 1, 2, 3 (Clarinets in B-flat), B♭ Bassklarinette (Bass Clarinet in B-flat), E♭ Altsax. (Alto Saxophone in E-flat), B♭ Tenorsax. (Tenor Saxophone in B-flat), E♭ Baritonsax. (Baritone Saxophone in E-flat), B♭ Flügelhorn (Flügelhorn in B-flat), B♭ Trompete 1, 2, 3 (Trumpets in B-flat), F Horn 1, 2, 3, 4 (Horns in F), C Posaune 1, 2, 3 (Trumpets in C), B♭ Tenorhorn / B♭ Bariton (Tenor Horn / Baritone in B-flat), C Tuba 1, 2 (Tubas in C), Pauken (Timpani), Glockenspiel (Glockenspiel), and Schlagzeug (Drum). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'MUMODI Edition' is overlaid diagonally across the page.



diese Partitur ist unvollständig
this score is not complete
questa partitura non è completa

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